

ALEXEY STANCHINSKY (1888–1914)

COMPLETE PIANO WORKS • 2

This second and final volume of Olga Solovieva's complete edition contains all of Alexey Stanchinsky's published piano pieces composed after 1910, as well as recently discovered early works. Stanchinsky's piano music is an unparalleled phenomenon, anticipating future musical developments and including the invention of new 'canon-prelude' and 'sketch' genres. From the dramatic *Sonatas* to the miniature universes captured in his *Sketches*, Stanchinsky's vivid and heartfelt melodies are relatable to us all. *'Stanchinsky's music is like an exposed nerve, all at the limits of the senses. It reveals the innermost feelings, expressing what is in the soul.'* – Olga Solovieva



OLGA SOLOVIEVA



SCAN FOR MORE
INFORMATION

1	ALLEGRO IN F MAJOR, OP. 2 (1911–12) *	05:27
2–5	CANON-PRELUDES (1911–14)	13:01
6	PRELUDE IN C (MINOR) (1912)	02:00
7	VARIATIONS (1911)	04:13
8–10	THREE SKETCHES (c. 1912)	02:58
11–22	TWELVE SKETCHES, OP. 1 (1912–13)	18:14
23–25	PIANO SONATA NO. 1 IN F MAJOR (1911–12)	14:46
26–27	PIANO SONATA NO. 2 IN G MAJOR (1912)	12:45
28	MUSICAL SKETCH (c. 1904) *	03:32
29	SORROWFUL MOTIVE (c. before 1903) *	02:08
30	[MUSICAL FRAGMENT] (1908) *	00:52
31	PRELUDE IN F MINOR (1907) *	01:44

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WORLD PREMIÈRE RECORDING

TOTAL PLAYING TIME: 82:07



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