

PIONEERS PIANO WORKS BY FEMALE COMPOSERS

This fascinating collection of rare and distinctive piano works, from the 18th century to the present, is inspired by stories of how women composers created music while meeting the expectations of family and society. Hiroko Ishimoto brings together a remarkably varied programme including works by Ana Bon who was 'chamber music virtuosa' at the Prussian court of King Frederick the Great, the bold harmonies of Vítězslava Kaprálová (a student of Martinů), as well as pieces by Amy Beach based on the calls of the hermit thrush, and so much more.



HIROKO ISHIMOTO

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| 1 | DORA PEJAČEVIĆ (1885–1923)
BLUMENLEBEN ('LIFE OF FLOWERS'), OP. 19
– NO. 5. ROSE (1904–05) | 02:24 |
| 2 | CÉCILE CHAMINADE (1857–1944)
VALSE-CAPRICE, OP. 33 (pub. ?1885) | 05:09 |
| 3 | ANNA BON (?1739–after 1769)
KEYBOARD SONATA IN B FLAT MAJOR,
OP. 2, NO. 2 (pub. 1757) | 06:44 |
| 4 | CLARA SCHUMANN (1819–1896)
3 ROMANCES, OP. 21 – NO. 1 IN A MINOR
(1853–55) | 05:15 |
| 5 | AGATHE BACKER GRØNDAHL (1847–1907)
3 MORCEAUX, OP. 15 – NO. 3. HUMORESQUE
IN G MINOR (pub. 1882) | 04:13 |
| 6 | AMY BEACH (1867–1944)
HERMIT THRUSH AT EVE, OP. 92, NO. 1 (1921) | 04:58 |
| 7 | SCOTTISH LEGEND, OP. 54, NO. 1 (1903) | 03:38 |
| 8 | EMMA KODÁLY (1863–1958)
VALSES VIENNOISES (c. 1925) | 09:57 |
| 9–11 | LILI BOULANGER (1893–1918)
3 MORCEAUX POUR PIANO (1914) | 06:21 |
| 12 | CHIQUINHA GONZAGA (1847–1935)
CANANÉA, VALSA (arr. for piano, Anon.) (?1900) | 03:22 |
| 13 | ÁGUA DO VINTÉM ('THE WATER OF VINTEM')
(pub. c. 1897) | 02:04 |

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| 14 | AGATHE BACKER GRØNDAHL
3 KLAVERSTYKKER, OP. 35 – NO. 2. ALBUMBLAD
(pub. 1894) | 02:15 |
| 15 | TEKLA BĄDARZEWSKA-BARANOWSKA (1834–1861)
DOUCE RÊVERIE (MAZURKA) (pub. 1863) | 01:52 |
| 16 | FLORENCE BEATRICE PRICE (1887–1953)
PIANO SONATA IN E MINOR – II. ANDANTE
(pub. 1932) | 04:23 |
| 17–19 | TATYANA NIKOLAYEVA (1924–1993)
ALBUM FOR CHILDREN, OP. 19 (selection) (1958) | 03:39 |
| 20 | VÍTĚZSLAVA KAPRÁLOVÁ (1915–1940)
DUBNOVÁ PRELUDIA ('APRIL PRELUDES'), OP. 13
– NO. 2. ANDANTE (1937) | 02:45 |
| 21 | MIYAKE HARUNA (b. 1942)
43° NORTH – A TANGO (2019 version for piano) | 07:19 |

TOTAL PLAYING TIME: 77:30



GRAND
PIANO

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