

# AN ARMENIAN PALETTE

PIANO WORKS BY CHEBOTARIAN • CHITCHIAN  
DELLALIAN • MANSURIAN • MIRZOIAN • SARIAN

This selection of Armenian piano music reflects the national characteristics, influences and technical developments of its composers over a 70-year period. The colourful dance element spiced with Armenian modes that is so distinctive is contrasted by Tigran Mansurian's courageous avant-garde *Three Pieces* from 1971. The Armenian 'Mighty Handful' are represented by quintessential works by Mirzoian and Sarian, while several world première recordings expand an appreciation of the national style's variety and versatility with music couched in ethereal depth and lyric virtuosity.

## 1–6 GAYANE CHEBOTARIAN (1918–1998)

6 PRELUDES (1948) \*

16:13

## 7 LAZAR SARIAN (1920–1998)

THEME AND VARIATIONS (1947) \*

07:32

8 DANCE (1955) \*

03:03

9 GRANDFATHER'S WATCH (1972) \*

01:03

10–12 3 POSTLUDES (1990)

06:13

## 13 EDVARD MIRZOIAN (1921–2012)

POEM (1971)

06:13

14–19 ALBUM FOR MY GRANDDAUGHTER (1984)

13:19

## 20 GEGHUNI CHITCHIAN (b. 1929)

EPITAPH (2018) \*

08:21

## 21–22 HARUTIUN DELLALIAN (1937–1990)

PIANO SONATA 'DEDICATION TO KOMITAS' (1982) \*

13:29

## 23–25 TIGRAN MANSURIAN (b. 1939)

3 PIECES (1971)

11:01

\* WORLD PREMIÈRE RECORDING

TOTAL TIME: 86:37



HAYK MELIKYAN



SCAN FOR MORE  
INFORMATION



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GRAND  
PIANO

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