

NIMROD BORENSTEIN (b. 1969)

PIANO WORKS: ÉTUDES

Nimrod Borenstein's music has become ever more prominent and popular in recent years and his piano works exemplify his communicative and vitalising spirit. The two sets of *Études*, inspired by Chopin, some of which are based on a culture, country or myth, employ Borenstein's personal use of polyrhythms which allow melodies to float and glide in new, virtuosic and colourful ways. *Reminiscences of Childhood* is a suite exploring the innocence, playfulness and drama of early childhood. Acclaimed British-Vietnamese pianist Tra Nguyen describes Borenstein's music as 'inspirational and rewarding'.

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| [1]–[6] | ÉTUDES, OP. 66 (2014–19)* | 20:01 |
| [7]–[12] | ÉTUDES, OP. 86 (2019–20)* | 17:25 |
| [13]–[15] | REMINISCENCES OF CHILDHOOD, OP. 54 (2012) | 11:19 |
| [16] | WATER DROPLETS IN VENICE, OP. 75, NO. 2 (2019)* | 02:41 |
| [17] | ULLABY, OP. 81a (2018)* | 04:47 |

* WORLD PREMIÈRE RECORDING

TOTAL TIME: 56:25



TRA NGUYEN



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INFORMATION



**GRAND
PIANO**

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