

# ALEXANDER AFANASYEVICH SPENDIAROV (SPENDIARIAN)

## COMPLETE PIANO WORKS AND CHAMBER WORKS WITH PIANO

Alexander Spendiarov (1871–1928) was a student of Rimsky-Korsakov and a close friend of Glazunov who wrote that he was a 'musician with an impeccable, widely versatile technique'. Spendiarov's music combines Russian and Armenian elements and is saturated in folkloric influence – and he vitally enriched the expressive range of Armenian music as a composer, pedagogue and champion of his contemporaries. His piano works, both for solo instrument and for chamber forces, show the range of his gifts, not least his romances and lullabies, and range across his entire compositional life. Spendiarov's songs, heard here in piano transcriptions by Villy Sargsyan, perfectly preserve the unique timbres and textures of these works.

### CD 1 COMPLETE PIANO WORKS

<b>1–2</b>	YEREVAN ÉTUDES, OP. 30 (1925) *	11:10
<b>3–6</b>	CRIMEAN SKETCHES, SERIES 1, OP. 9 (1903)	10:40
<b>7</b>	WALTZ IN B FLAT MAJOR (1892) *	03:38
<b>8</b>	WALTZ IN E FLAT MAJOR (1893) *	05:16
<b>9</b>	SCHERZO IN D MAJOR (1894) *	02:48
<b>10</b>	MENUETTE IN B FLAT MAJOR, OP. 3, NO. 1 (1895) *	05:08
<b>11</b>	BARCAROLLE IN G MINOR (1895) *	02:46
<b>12</b>	INTRODUCTION AND KHAYTARMA (1895) *	03:37
<b>13</b>	LULLABY, OP. 3, NO. 2 (1897) *	03:14
<b>14</b>	MENUETTE IN D MINOR (1897) *	03:40
<b>15</b>	BRAVE WARRIORS, OP. 26 (1915) *	06:23
<b>16–17</b>	FOLK SONG, DANCE AND KHAYTARMA (1917) *	05:02

TOTAL PLAYING TIME: 63:46

### CD 2 COMPLETE CHAMBER WORKS WITH PIANO

<b>1</b>	WALTZ IN E MINOR (1892) *	03:12
<b>2</b>	FOLK SONG (1903) *	02:22
<b>3</b>	ROMANCE (1892) *	03:17
<b>4</b>	LULLABY (1893) *	03:11

<b>5</b>	MELODY (1894) *	03:21
<b>6</b>	CANZONETTA IN D MAJOR (1896) *	02:07
<b>7</b>	KHAYTARMA, OP. 9, NO. 4 (1903) *	04:16
<b>8</b>	ROMANCE IN F MAJOR (1893) *	03:29
<b>9</b>	ROMANCE IN G MINOR (1893) *	03:30
<b>10</b>	BARCAROLLE IN G MAJOR (1894) *	02:06
<b>11</b>	BARCAROLLE IN G MINOR (1896)	02:34

### PIANO TRANSCRIPTIONS

<b>12</b>	TO THE ROSE, OP. 1, NO. 3 (1894) *	02:33
<b>13</b>	EASTERN LULLABY, OP. 5, NO. 2 (1900) *	02:51
<b>14</b>	MI LAR BLBUL, OP. 22, NO. 2 (1910) *	03:19
<b>15</b>	LULLABY, OP. 25, NO. 1 (1915) *	05:02
<b>16</b>	GARIB BLBUL (1925) *	02:52
<b>17</b>	TO THE BELOVED (1916) *	03:48
<b>18</b>	LA SOURIS, OP. 23, NO. 5 (1905) *	02:48
<b>19–21</b>	ALMAST (1918–28) (excerpts) *	11:07

TOTAL PLAYING TIME: 68:19

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WORLD PREMIÈRE RECORDING



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