

TANGORAMA AN ANTHOLOGY OF 20TH CENTURY TANGO • 1

This panoramic survey of Argentine tangos shows the genre in all its rich variety of moods and virtuosity. It salutes Ángel Villoldo, the father of tango, whose *El choclo* ('The Corn cob') is one of the most famous tangos of all time, and charts the music's evolution towards the romanticism and lush harmonies of Augustín Bardi. Improvisatory styles, syncopation and jazz harmonies were introduced by such great composers as José Pascual and Orlando Goñi, whilst Enrique Francini developed his personal qualities of dissonance and rhythmic flair into the 1960s. This survey is part in a series that will document around one hundred rare and classic tangos, all performed by the Argentine pianist Mirian Conti.

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| 1 | ENRIQUE DELFINO (1895–1967)
RE FA SI (1917) | 02:18 |
| 2 | JUAN 'PACHO' MAGLIO (1880–1934)
ARMENONVILLE (1908) | 02:42 |
| 3 | ÁNGEL VILLOLDO (1861–1919)
EL PORTEÑO (1903) | 01:23 |
| 4 | EL CHOCLO (c. 1903)
EDUARDO AROLAS (1892–1924) | 01:48 |
| 5 | PAPAS CALIENTES (1910s)
GERARDO MATOS RODRÍGUEZ (1897–1948) | 01:53 |
| 6 | LA CUMPARSITA (1917)
FRANCISCO DE CARO (1898–1976) | 02:16 |
| 7 | FLORES NEGRAS (1927)
ÁNGEL VILLOLDO | 02:32 |
| 8 | EL TORITO (1910)
AGUSTÍN BARDI (1884–1941) | 01:27 |
| 9 | NUNCA TUVO NOVIO (1928)
JUAN CARLOS COBIÁN (1896–1953) | 01:53 |
| 10 | CASITA DE MIS VIEJOS (1932)
HERMANOS CUCCARO | 03:09 |
| 11 | SILUETA PORTEÑA (1936)
JOSÉ PASCUAL (1910–1978) | 01:48 |
| 12 | ARRABAL (1934)
SEBASTIÁN PIANA (1903–1994) | 03:38 |
| 13 | TINTA ROJA (1941)
PEDRO LAURENZ (1902–1972) | 01:49 |
| 14 | MILONGA DE MIS AMORES (1937) | 01:47 |

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| 15 | ORLANDO GOÑI (1914–1945)
MI REGALO (1944) | 01:41 |
| 16 | DOMINGO FEDERICO (1916–2000)
PERCAL (1943) | 02:19 |
| 17 | ANSELMO AIETA (1896–1964)
CORRALERA (1946) | 01:58 |
| 18 | ALFREDO GOBBI (1912–1965)
EL ANDARIEGO (1951) | 02:36 |
| 19 | ROBERTO PANSELA (1932–2005)
NATURALEZA MUERTA (1955) * | 03:15 |
| 20 | ENRIQUE FRANCINI (1916–1978)
TEMA OTOÑAL (1955) | 03:15 |
| 21 | JULIÁN PLAZA (1928–2003)
MELANCÓLICO (1960) | 02:46 |
| 22 | EMILIO BALCARCE (1918–2011)
SIDERAL (?1962) | 03:00 |
| 23 | JULIÁN PLAZA
NOSTÁLGICO (1962) | 02:34 |
| 24 | OSVALDO PUGLIESE (1905–1995)
A LOS ARTISTAS PLÁSTICOS (1964) | 03:44 |
| 25 | MARIANO MORES (1918–2016)
EL FIRULETE (1943) | 02:45 |

TOTAL PLAYING TIME: 60:17

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MIRIAN CONTI



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