

TIGRAN GEVORKI CHUKHAJIAN (1837–1898)

PIANO WORKS

Tigran Chukhajian is highly significant in the history of Armenian music: he was the first composer to combine Western and Eastern cultures, and was referred to as the 'Armenian Verdi' amongst his contemporaries. Persecution under the repressive Ottoman Turkish regime led to his music being suppressed, but these piano works are a sophisticated testament to Chukhajian's Romantic inclinations, absorbing the influences of Chopin and Liszt, and enriching them with Oriental nuances and descriptive themes.

1	IMPROVIMENTO IN B FLAT MINOR 'CASCADE DE COUZ' (1887)	04:17
2	DANSE CARACTÉRISTIQUE IN A MINOR 'L'ORIENTALE' (1891)	05:52
3	GRANDE VALSE FANTASTIQUE IN A MINOR 'ILLUSIONS' (1888)	06:56
4	TARANTELLA IN B FLAT MINOR (1887)	03:27
5	CAPRICE IN E MINOR 'LA LYRE ORIENTALE' (1894)	11:19
6	MAZURKA DE SALON 'MIGNON' (1887)	04:11
7	UNE GAVOTTE DE PLUS IN E FLAT MAJOR (1883)	03:54
8	POLKA IN F MAJOR 'LA GAITÉ' (1892)	02:38
9	PROTI POLKA IN G MAJOR (1892)	02:27
10	FUNERAL MARCH IN D MINOR (1884)	06:49
11	FANTAISIE ORIENTALE NO. 1 IN A MINOR 'SUR DES MOTIFS TURCS' (1895)	07:27
12	FANTAISIE ORIENTALE NO. 2 IN A MINOR 'SUR DES MOTIFS TURCS' (1895)	11:55

WORLD PREMIÈRE RECORDING

TOTAL PLAYING TIME: 71:38



MIKAEL AYRAPETYAN



SCAN FOR MORE
INFORMATION



7 47313 98592 0

GRAND
PIANO

© & © 2021 HNH International Ltd. Manufactured in Germany. Unauthorised copying, hiring, lending, public performance and broadcasting of this recording is prohibited. Booklet notes in English and German. Distributed by Naxos.

GP859

LC 05537