

# TIGRAN GEVORKI CHUKHAJIAN (1837–1898)

## PIANO WORKS

Tigran Chukhajian is highly significant in the history of Armenian music: he was the first composer to combine Western and Eastern cultures, and was referred to as the 'Armenian Verdi' amongst his contemporaries. Persecution under the repressive Ottoman Turkish regime led to his music being suppressed, but these piano works are a sophisticated testament to Chukhajian's Romantic inclinations, absorbing the influences of Chopin and Liszt, and enriching them with Oriental nuances and descriptive themes.

<b>1</b>	<b>IMPROMPTU IN B FLAT MINOR 'CASCADE DE COUZ' (1887)</b>	<b>04:17</b>
<b>2</b>	<b>DANSE CARACTÉRISTIQUE IN A MINOR 'L'ORIENTALE' (1891)</b>	<b>05:52</b>
<b>3</b>	<b>GRANDE VALSE FANTASTIQUE IN A MINOR 'ILLUSIONS' (1888)</b>	<b>06:56</b>
<b>4</b>	<b>TARANTELLE IN B FLAT MINOR (1887)</b>	<b>03:27</b>
<b>5</b>	<b>CAPRICE IN E MINOR 'LA LYRE ORIENTALE' (1894)</b>	<b>11:19</b>
<b>6</b>	<b>MAZURKA DE SALON 'MIGNON' (1887)</b>	<b>04:11</b>
<b>7</b>	<b>UNE GAVOTTE DE PLUS IN E FLAT MAJOR (1883)</b>	<b>03:54</b>
<b>8</b>	<b>POLKA IN F MAJOR 'LA GAITÉ' (1892)</b>	<b>02:38</b>
<b>9</b>	<b>PROTI POLKA IN G MAJOR (1892)</b>	<b>02:27</b>
<b>10</b>	<b>FUNERAL MARCH IN D MINOR (1884)</b>	<b>06:49</b>
<b>11</b>	<b>FANTASIE ORIENTALE NO. 1 IN A MINOR 'SUR DES MOTIFS TURCS' (1895)</b>	<b>07:27</b>
<b>12</b>	<b>FANTASIE ORIENTALE NO. 2 IN A MINOR 'SUR DES MOTIFS TURCS' (1895)</b>	<b>11:55</b>

**WORLD PREMIÈRE RECORDING**

**TOTAL PLAYING TIME: 71:38**



**MIKAEL AYRAPETYAN**



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PIANO**