

NICCOLÒ CASTIGLIONI (1932–1996)

COMPLETE PIANO WORKS • 2

Niccolò Castiglioni's music has at its heart a quest for different timbres and new musical perspectives. After the neo-Classical exercises of his student years he moved towards serial techniques with explorations of contrast and transformation. Castiglioni made his name with *Inizio di movimento*, consolidating this with *Cangianti* in which the piano becomes a 'lyrical instrument of the most tender poetry'. The award-winning Italian pianist Aldo Orvieto continues his survey of piano works by one of Italy's most unique 20th-century composers.



ALDO ORVIETO

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| 1–5 | CINQUE INNODIE (1953)* | 08:36 |
| 6–8 | TRE STUDI (1954)* | 03:53 |
| 9 | INIZIO DI MOVIMENTO (1958) | 02:58 |
| 10 | CANGIANTI (1959) | 10:24 |
| 11–13 | TRE PEZZI (1978) | 17:27 |
| 14–19 | DULCE REFRIGERIUM. SECHS GEISTLICHE LIEDER FÜR KLAVIER (1984) | 08:46 |
| 20 | HE (1990) | 08:30 |

* WORLD PREMIÈRE RECORDING

TOTAL PLAYING TIME: 61:10



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INFORMATION

