

LOUISE FARRENC (1804–1875)

COMPLETE PIANO WORKS • 1

ÉTUDES

Louise Farrenc was one of the most respected pianists and composers in the 19th-century Parisian music scene, and her four sets of Études are her most important compositions for piano. Beautiful melodies and distinctiveness of character have made the Études, Op. 26 the most popular set, but all of these pieces are full of grace and charm alongside their didactic usefulness in their references to the styles both of Farrenc's musical ancestors and her contemporaries. The Greek pianist Maria Stratigou is one of Louise Farrenc's greatest exponents and makes her Grand Piano debut with these exquisite rarities.



MARIA STRATIGOU

CD 1

1–30 TRENTE ÉTUDES DANS TOUS LES TONS MAJEURS ET
MINEURS, OP. 26 (1833–38)

70:57

includes WORLD PREMIÈRE RECORDINGS

TOTAL PLAYING TIME: 70:57



SCAN FOR MORE
INFORMATION

CD 2

1–12 DOUZE ÉTUDES BRILLANTES, OP. 41 (1853) 22:28
13–32 VINGT ÉTUDES DE MOYENNE DIFFICULTÉ, OP. 42 (1854)* 22:06
33–57 VINGT-CINQ ÉTUDES FACILES, OP. 50 (pub. probably 1859–63)* 25:11

* WORLD PREMIÈRE RECORDING

TOTAL PLAYING TIME: 69:44



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