

# MANUEL MARÍA PONCE (1882–1948)

## COMPLETE PIANO WORKS • 4

A fundamental characteristic of Manuel Ponce's music is the range of styles and techniques he used throughout his career. The expressive *Romanza de amor* is a sublime example of his Romantic phase, while his huge contribution to Mexican nationalist music is represented in the folk music that appears in *Rapsodia mexicana I* and *II*. Moods of melancholy and nostalgia are evident in the *Mazurkas* as well as more modernist works such as the *Intermezzo* (No. 3). This is the fourth volume in Álvaro Cendoya's critically acclaimed series of Ponce's complete piano works.

1	ROMANZA DE AMOR (1914)	04:09
2	RAPSODIA MEXICANA I (1911)	09:58
3	RAPSODIA MEXICANA II (1912)	09:47
4	ARRULLADORA (1935)	02:01
5	DOS DANZAS: NO. 1. MEXICANA, DANZA ROMÁNTICA (c. 1916)	04:29
6	EL RIEGO (1908)*	02:48
7	MAZURKA NO. 16 IN B FLAT MINOR (1910)	03:09
8	MAZURKA NO. 17 IN E MINOR (1913)	03:09
9	MAZURKA NO. 18 (27) IN E MINOR (1917)	03:53
10	MELODÍA (c. 1895–99) (version for piano)	03:48
11	INTERMEZZO [NO. 3] (GLOSARIO ÍNTIMO: IX. ALMA TRISTE) (pub. 1921)	02:43
12–25	TROZOS ROMÁNTICOS (c. 1907–11)	22:52

\* WORLD PREMIÈRE RECORDING

TOTAL PLAYING TIME: 76:37



ÁLVARO CENDOYA



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