

MANUEL MARÍA PONCE (1882–1948)

COMPLETE PIANO WORKS • 4

A fundamental characteristic of Manuel Ponce's music is the range of styles and techniques he used throughout his career. The expressive *Romanza de amor* is a sublime example of his Romantic phase, while his huge contribution to Mexican nationalist music is represented in the folk music that appears in *Rapsodia mexicana I and II*. Moods of melancholy and nostalgia are evident in the *Mazurkas* as well as more modernist works such as the *Intermezzo* (No. 3). This is the fourth volume in Álvaro Cendoya's critically acclaimed series of Ponce's complete piano works.



ÁLVARO CENDOYA

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| 1 | ROMANZA DE AMOR (1914) | 04:09 |
| 2 | RAPSODIA MEXICANA I (1911) | 09:58 |
| 3 | RAPSODIA MEXICANA II (1912) | 09:47 |
| 4 | ARRULLADORA (1935) | 02:01 |
| 5 | DOS DANZAS:
NO. 1. MEXICANA, DANZA ROMÁNTICA (c. 1916) | 04:29 |
| 6 | EL RIEGO (1908)* | 02:48 |
| 7 | MAZURKA NO. 16 IN B FLAT MINOR (1910) | 03:09 |
| 8 | MAZURKA NO. 17 IN E MINOR (1913) | 03:09 |
| 9 | MAZURKA NO. 18 (27) IN E MINOR (1917) | 03:53 |
| 10 | MELODÍA (c. 1895–99) (version for piano) | 03:48 |
| 11 | INTERMEZZO [NO. 3] (GLOSARIO ÍNTIMO:
IX. ALMA TRISTE) (pub. 1921) | 02:43 |
| 12–25 | TROZOS ROMÁNTICOS (c. 1907–11) | 22:52 |

* WORLD PREMIÈRE RECORDING

TOTAL PLAYING TIME: 76:37



musikene

Escuela Nacional
de Instrumentación Musical
del País Vasco



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