

# VITTORIO RIETI (1898–1994)

## COMPLETE PIANO SOLO & DUO WORKS • 1

'My music may not be performed often, but it is performed all over the world', wrote the Italian-American composer Vittorio Rieti. His orchestral works were conducted and admired by luminaries such as Rafael Kubelík, Leopold Stokowski and Arturo Toscanini but it was the piano that was arguably Rieti's first and most significant musical love to which he brought a natural, effortless and brilliant style. The *Second Avenue Waltzes* for two pianos, one of his greatest works, is an expression of his maturity and full of charm, whereas the later *Twelve Preludes* for solo piano reveal a wealth of inventiveness. One of his most successful pieces, the *Suite champêtre* for two pianos, is fuelled by grace and elegance. Giorgio Koukl has been called 'one of the five or six greatest living pianists today' by *The Art Music Lounge*; he is joined in the works for piano duo by the prize-winning pianist Virginia Rossetti.

1–3	SUITE CHAMPÊTRE (1948)	14:34
4–6	THREE VAUDEVILLE MARCHES (1969)*	06:13
7–12	SECOND AVENUE WALTZES (1942)	16:39
13	GOSSIP (1979)*	01:43
14	VALSE FUGITIVE (1970)*	01:44
15–26	DODICI PRELUDI ('TWELVE PRELUDES') (1979)*	19:45
27–32	SEI PEZZI BREVI ('SIX SHORT PIECES') (1932)*	10:13
33–37	FIVE PIECES FOR YOUNG PIANISTS (1942)*	05:45

\* WORLD PREMIÈRE RECORDING

TOTAL PLAYING TIME: 76:54



GIORGIO KOUKL



VIRGINIA ROSSETTI



SCAN FOR MORE  
INFORMATION



GRAND  
PIANO

© & © 2023 HNH International Ltd. Manufactured in Germany.  
Unauthorised copying, hiring, lending, public performance and broadcasting  
of this recording is prohibited. Booklet notes in English. Booklet notes in Italian  
are available at [www.naxos.com/notes/GP921.htm](http://www.naxos.com/notes/GP921.htm). Distributed by Naxos.

GP921

LC 05537