

20TH CENTURY FOXTROTS • 5

This acclaimed edition covering the early 20th century's fashionable wave of hot dance music from America into Europe now takes us to Switzerland. One luxury hotel owner was able to boast that 'only here, and at the Savoy Hotel in London, can you hear real jazz'. The trend for hotel bands spread its influence to all corners of 'light' and 'classical' musical culture, and Switzerland, as a popular destination for international travel, became an epicentre for this worldwide dance fever. *20th Century Foxtrots • 5* presents more evocative piano rarities from this Golden Age, performed with panache and grace by Gottlieb Wallisch.



GOTTLIEB WALLISCH

SWITZERLAND

1	MOESCHINGER: TALLULA, EINE FOXTROTT-FANTASIE (1930s)*	03:59	19	JAQUES-DALCROZE: 3 ENTRÉES DANSANTES: NO. 3. LE FOX-TROT ANGOISSÉ (c. 1924)	02:17
2	FAREWELL BLUES (1930s)*	03:46	20	HONEGGER: TANGO DE CHARLOTTE FROM 'MARTHE RICHARD AU SERVICE DE LA FRANCE' (1937)*	01:41
3	BERR: MARIE, FOXTROT (1924)*	01:46	21-23	3 PIECES FROM 'LE JOURNAL TOMBÉ À 5 HEURES' (1942)*	06:42
4	ONE-STEP ÜBER 2 SCHWEIZERMELODIEN (1926)*	01:50	24-25	ROESGEN-CHAMPION: 2 PIECES FROM 4 PETITES PIÈCES (1946)*	03:25
5	LANG: DOLDERILLA FOX-TROT (CHARLESTON) FROM 'OLÉ OLÉ! SUEÑOS DE ESPAÑA: 3 PREISGEKRÖNTEN TÄNZE' (1928)*	01:55	26	TANGO (1937)*	02:45
6-7	BECK: 2 TANZSTÜCKE (1928)	04:37	27	GERBER: 6 PIÈCES, BOOK 4: NO. 1. SLOW-FOX (1945-55)*	01:39
8	MARESCOTTI: NÈGRE AU CLAIR DE LUNE FROM ESQUISSES, SERIES 1 (1924)	01:57	28-29	ZBINDEN: JAZZ-SONATINE, OP. 11 (1949-50)	09:13
9-10	2 PIECES FROM ESQUISSES, SERIES 2 (1925)	02:04	30	U.J. FLURY: FOXTROT FROM PROMENADE-SUITE (1985-87/2020)*	01:31
11	BLUE GIRLS FROM CROQUIS, SERIES 1 (1941)*	01:22			
12	R. FLURY: 'HALOTTRIA-FOX-TROT' (NO. 1) (1929)	02:32			
13	FOX-TROT (NO. 2) (1929)	02:12			
14	TANGO FROM 'DIE ALTE TRUHE' (1945) (arr. U.J. Flury, 2020)*	01:52			
15	BURKHARD: SLOW-FOX (1930)*	01:26			
16	TANGO FOR PIANO (1934)*	03:04			
17-18	MIEG: 2 PIECES FROM 'LA FÊTE DE LA LIGNE' (1935)*	03:34			
TOTAL PLAYING TIME: 67:45					

* WORLD PREMIÈRE RECORDING



GRAND PIANO

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