

# PIANO WORKS BY FAIK BEY FRANZ DELLA SUDDA (1859–1940) 'DER PASHA' FRANZ LISZT'S PUPIL FROM ISTANBUL

Franz Liszt taught a number of pianists who went on to achieve world renown, but Faik Bey Franz Della Sudda was his only student from Turkey, whom he affectionately called 'Der Pasha'. Della Sudda's European concerts saw him acclaimed as 'the most remarkable, graceful, and brilliant pianist of the present age'. With his own lyrically picturesque but complex and unorthodox compositions aimed at society's elite Della Sudda moved in exalted circles until his return to Istanbul where he eventually died isolated and alone. These world première recordings of Della Sudda's piano music are performed by the prize-winning Turkish pianist Zeynep Üçbaşaran.



ZEYNEP  
ÜÇBAŞARAN

1	IN DER HÄNGEMATTE (1910)	03:13	8	BALLADE (1910)	02:15
2	MAZURKA (1909)	05:19	9	PETITE VALSE NO. 2 (1896)	03:24
3	MAZURKA-CAPRICE (1909)	02:40	10	AUBADE (1904)	05:13
4	MENUET (1910)	04:23	11	LÄNDLICHE MAZURKA (1910)	04:38
5	LACERTA, KLEINER WALZER (1910)	02:19	12–14	VENEZIA (1913)	17:52
6	WIEGENLIEDCHEN (1910)	02:42	15	WALZER (1910)	06:06
7	RESIGNATION (1910)	02:16			TOTAL PLAYING TIME: 62:58

WORLD PREMIÈRE RECORDINGS

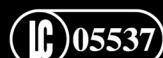


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