

CARLO ALBANESI (1858–1926)

PIANO WORKS • 2

The Italian composer, Carlo Albanesi, moved to London in 1882 where he successfully balanced a career as a piano soloist with that of professor of piano at the Royal Academy of Music. The majority of Albanesi's compositional output was for solo piano and his pedagogical publications are still in use by students today. His narrative and lyrical style is apparent in both the *Six Romances without Words* and the improvisatory *Album Leaves*, while the antique dances in the *Piano Suite* show the influence of Grieg. The sonatas are considered the quintessence of Albanesi's œuvre, and his last, the *Sixth Sonata*, contains an entire world of expressive nuance. Acclaimed pianist Julia Severus continues her survey of works by an unjustly forgotten composer pianist who was held in the highest esteem by colleagues, students and audiences alike.



JULIA SEVERUS

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| 1–6 | SEI ROMANZE SENZA PAROLE
(‘SIX ROMANCES WITHOUT WORDS’) (pub. 1889) | 16:38 |
| 7–10 | PIANO SONATA NO. 6 IN C MAJOR (pub. 1913) | 26:14 |
| 11–15 | PIANO SUITE ‘RITMI DI DANZE ANTICHE’, OP. 60
(pub. 1896) | 11:00 |
| 16–21 | SEI FOGLI D’ALBUM (‘SIX ALBUM LEAVES’), OP. 13
(pub. 1876) | 13:18 |

WORLD PREMIÈRE RECORDINGS

TOTAL PLAYING TIME: 67:23



GRAND
PIANO

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