

20TH CENTURY FOXTROTS • 6

This sixth volume of Gottlieb Wallisch's acclaimed *20th Century Foxtrots* series takes us to Southern Europe, with composers in Italy, Spain and other Mediterranean countries becoming caught up in the jazz craze that swept through dance and concert halls by the 1920s. International influences blend with regional character and famous names jostle with new discoveries, all of whose contributions create a joyous mix of exuberant theatricality,



GOTTLIEB WALLISCH

ITALY

- | | | |
|--------------|--|-------|
| 1 | CASAVOLA: TANGO VIOLA DA 'CABARET EPILETTICO' (1925) | 02:55 |
| 2 | GATTARI: TWO NOVELTY PIANO SOLOS: NO. 2. CHOPIN'S CHARLESTON DREAM (pub. 1928) | 02:24 |
| 3 | BOSSI: DUE VALZER, OP. 221: NO. 2. VENUS VALSE, BOSTON-VALSE (1921) * | 03:41 |
| 4 | DE SABATA: PRINCIPE, FOX-TROT | 02:24 |
| 5 | PUCCINI: PICCOLO TANGO (pub. 1942) | 01:58 |
| 6 | CASELLA: COCKTAILS DANCE (1918) | 01:44 |
| 7 | NOVE PEZZI, OP. 24: NO. 8. IN MODO DI TANGO (1914) | 03:54 |
| 8-10 | DESDERI: PRELUDIO, CORALE E FUGA IN MODO SINCOPATO (1934) * | 05:17 |
| 11-12 | CASTELNUOVO-TEDESCO: TANGO AND FOXTROT FROM MEDIA DIFFICOLTÀ: QUATTRO PEZZI PER PIANOFORTE (1931) * | 05:55 |
| 13-16 | BIANCHINI: 4 DANCES FROM DANZE DELLA MIA BAMBOLA (pub. 1927) * | 05:03 |
| 17 | MORTARI: FOX-TROT DEL TEATRO DELLA SORPRESA (1921) | 02:19 |
| 18 | SAVINO: ARABESQUE IN BLUE (1928) * | 03:25 |



CYPRUS

- | | | |
|-----------|--|-------|
| 19 | FULEIHAN: FROM THE AEGEAN: II. TANGO (1950) | 01:29 |
|-----------|--|-------|



GREECE

- | | | |
|-----------|--|-------|
| 20 | SKALKOTTAS: SUITE FOR PIANO: III. SHIMMY TEMPO (1924) | 04:26 |
|-----------|--|-------|

21

SAKELLARIDIS: FOXTROT-SHIMMY FROM 'TO PLEASE HER HUSBAND' (1922) *

01:51



MALTA

22-23

CAMILLERI: FOXTROT AND BLUES FROM PIANO ÉTUDES, BOOK 3 'THE PICASSO SET' (1964, revised 1972)

03:31



SPAIN

24

MARTÍ CRISTIÀ: THE JOYOUS AMERICAN: RAGTIME (1917) *

02:17

25

WORSLEY: FIVE O'CLOCK TEA, FOX-TROT (pub. 1917) *

01:17

26

TRISTE ILLUSION, VALSE TRIPLE BOSTON (pub. 1916) *

03:41

27

MOMPOU: FOX-TROT (1916)

02:43

28

TANGO (1919)

03:38

29

BALLET: V. TEMPS DE BLUES (1949)

00:49



PORTUGAL

30-32

DE LIMA: THREE PIECES FROM ALBUM INFANTIL (pub. 1926-27) *

02:01

33

RIBEIRO D'ALMEIDA: ARRAIAL, ONE-STEP SOBRE MOTIVOS DO FADO *

01:01

TOTAL PLAYING TIME: 71:32



A detailed track list can be found inside the booklet.

© & © 2024 Naxos Rights (Europe) Ltd. Manufactured in Germany.

Unauthorised copying, hiring, lending, public performance and broadcasting of this recording is prohibited.

Booklet notes in English and German. Distributed by Naxos.

* WORLD PREMIÈRE RECORDING

CO-PRODUCTION
WITH
BR
KLASSIK

GP926


**GRAND
PIANO**