

# WILHELM GROSZ (1894–1939)

## PIANO MUSIC • 1

The Viennese composer and pianist, Wilhelm Grosz, was also a renowned conductor, orchestrator and recording director – a musician of remarkable versatility and wide-ranging influences. This first volume of his complete piano music reflects his immersion in the stylised dance music of his time, with the two *Tanzsuites* being distinctive examples. He sought novel ways to bring individuality to the Classical sonata, and in the *12 Improvisations*, Op. 45 his music is full of innovation with evocations of gospel singing and tango.



GOTTLIEB WALLISCH

- |              |   |       |
|--------------|---|-------|
| <b>1–2</b>   | ZWEI STÜCKE AUS DER BÜHNENMUSIK ZU FRANZ WERFELS MAGISCHER TRILOGIE <i>SPIEGELMENSCH</i> , OP. 12 (1922)* | 04:16 |
| <b>3–6</b>   | TANZSUITE (1913/1921)*  | 10:31 |
| <b>7–9</b>   | SONATINA SOPRA 'E–H–A–E' SUL PIANOFORTE, OP. –2 (1925)*   | 06:56 |
| <b>10–14</b> | II. TANZSUITE, OP. 20 (1925)  | 16:50 |
| <b>15–17</b> | PIANO SONATA IN G MAJOR, OP. 21 (1926)*   | 17:21 |
| <b>18–29</b> | 12 IMPROVISATIONS, OP. 45 (1938–39)*  | 15:29 |

\*

WORLD PREMIÈRE RECORDING

TOTAL PLAYING TIME: 72:52

**ZukunftsFonds**  
der Republik Österreich



**WDR** : THE COLOGNE BROADCASTS



© & © 2024 Naxos Rights (Europe) Ltd. Manufactured in Germany. Unauthorised copying, hiring, lending, public performance and broadcasting of this recording is prohibited. Booklet notes in English and German. Distributed by Naxos.

GP927

