

WILHELM GROSZ (1894–1939)

PIANO MUSIC • 1

The Viennese composer and pianist, Wilhelm Grosz, was also a renowned conductor, orchestrator and recording director – a musician of remarkable versatility and wide-ranging influences. This first volume of his complete piano music reflects his immersion in the stylised dance music of his time, with the two *Tanzsuites* being distinctive examples. He sought novel ways to bring individuality to the Classical sonata, and in the *12 Improvisations*, Op. 45 his music is full of innovation with evocations of gospel singing and tango.



GOTTLIEB WALLISCH

1–2	ZWEI STÜCKE AUS DER BÜHNENMUSIK ZU FRANZ WERFELS MAGISCHER TRILOGIE <i>SPIEGELMENSCH</i> , OP. 12 (1922)*	04:16
3–6	TANZSUITE (1913/1921)*	10:31
7–9	SONATINA SOPRA 'E–H–A–E' SUL PIANOFORTE, OP. –2 (1925)*	06:56
10–14	II. TANZSUITE, OP. 20 (1925)	16:50
15–17	PIANO SONATA IN G MAJOR, OP. 21 (1926)*	17:21
18–29	12 IMPROVISATIONS, OP. 45 (1938–39)*	15:29

* WORLD PREMIÈRE RECORDING

TOTAL PLAYING TIME: 72:52



WDR • THE COLOGNE BROADCASTS



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