

# CLARA SCHUMANN (1819–1896)

## PIANO MUSIC • 1

Clara Schumann was one of the most famous of all 19th-century piano virtuosos, admired by contemporaries such as Liszt and Thalberg. Her piano works never succumb to stereotype and the *Romances* anticipate the sonority of Brahms' late music for piano. Her *Variations*, Op. 20 entwines Robert Schumann's themes with her own in music of touching intimacy. The *Preludes and Fugues* reflect Clara's love of Bach. This first volume of her complete music for solo piano is performed by the distinguished French pianist, Jean-Pierre Armengaud, who has written about Robert and Clara Schumann as well as having organised a symposium devoted to them.



<b>1–3</b>	THREE ROMANCES, OP. 21 (1853–55)	12:12
<b>4–6</b>	THREE PRELUDES AND FUGUES, OP. 16 (1845)	13:10
<b>7</b>	VARIATIONS ON A THEME BY ROBERT SCHUMANN, OP. 20 (1853)	12:09
<b>8–10</b>	THREE ROMANCES, OP. 11 (1838–39)	14:07
<b>11</b>	SCHERZO NO. 2 IN C MINOR, OP. 14 (1841)	04:45
<b>12</b>	ROMANCE IN A MINOR, WoO 28 (1853)	04:53
<b>13</b>	PRELUDE AND FUGUE IN F SHARP MINOR (1845)	05:11
<b>14</b>	LIEDER-ALBUM FÜR DIE JUGEND, OP. 79 – NO. 23. ER IST'S (1849) (Robert Schumann, arr. Clara Schumann)	01:31
<b>15</b>	ROMANCE IN B MINOR (1856)	06:07

JEAN-PIERRE  
ARMENGAUD



TOTAL PLAYING TIME: 74:36



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