

# CLARA SCHUMANN (1819–1896)

## PIANO MUSIC • 1

Clara Schumann was one of the most famous of all 19th-century piano virtuosos, admired by contemporaries such as Liszt and Thalberg. Her piano works never succumb to stereotype and the *Romances* anticipate the sonority of Brahms' late music for piano. Her *Variations, Op. 20* entwines Robert Schumann's themes with her own in music of touching intimacy. The *Preludes and Fugues* reflect Clara's love of Bach. This first volume of her complete music for solo piano is performed by the distinguished French pianist, Jean-Pierre Armengaud, who has written about Robert and Clara Schumann as well as having organised a symposium devoted to them.



JEAN-PIERRE  
ARMENGAUD

- |             |   |              |
|-------------|---|--------------|
| <b>1–3</b>  | <b>THREE ROMANCES, OP. 21 (1853–55)</b>   | <b>12:12</b> |
| <b>4–6</b>  | <b>THREE PRELUDES AND FUGUES, OP. 16 (1845)</b>   | <b>13:10</b> |
| <b>7</b>    | <b>VARIATIONS ON A THEME BY ROBERT SCHUMANN, OP. 20 (1853)</b>  | <b>12:09</b> |
| <b>8–10</b> | <b>THREE ROMANCES, OP. 11 (1838–39)</b>   | <b>14:07</b> |
| <b>11</b>   | <b>SCHERZO NO. 2 IN C MINOR, OP. 14 (1841)</b>  | <b>04:45</b> |
| <b>12</b>   | <b>ROMANCE IN A MINOR, WoO 28 (1853)</b>  | <b>04:53</b> |
| <b>13</b>   | <b>PRELUDE AND FUGUE IN F SHARP MINOR (1845)</b>  | <b>05:11</b> |
| <b>14</b>   | <b>LIEDER-ALBUM FÜR DIE JUGEND, OP. 79 – NO. 23. ER IST'S (1849) (Robert Schumann, arr. Clara Schumann)</b> | <b>01:31</b> |
| <b>15</b>   | <b>ROMANCE IN B MINOR (1856)</b>  | <b>06:07</b> |



**TOTAL PLAYING TIME: 74:36**



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