

CLARA SCHUMANN (1819–1896)

PIANO MUSIC • 2

The admired Schumann authority, Jean-Pierre Armengaud, presents this second volume of Clara Schumann's solo piano music, which focuses on the transcriptions she made of works by her husband, Robert. Clara evokes orchestral density in the overture to Robert Schumann's only opera *Genoveva*, and also in the complex Bach-inspired *Studies for Pedal Piano*. Above all, the song transcriptions see her engaged in acts of complex creative union while also revealing the independence of her musical vision. Volume 1 in this series is on GP930.



JEAN-PIERRE ARMENGAUD

TRANSCRIPTIONS BY CLARA SCHUMANN

ROBERT SCHUMANN (1810–1856)

1	GENOVEVA, OP. 81 – OVERTURE (1846–47, arr. 1850)	09:24
2	LIEDERKREIS, OP. 24 – NO. 5. SCHÖNE WIEGE MEINER LEIDEN (1840, arr. probably 1873)	04:13
3–6	12 GEDICHTE, OP. 35 (1840, arr. probably 1873) (excerpts) *	11:11
7–8	FRAUENLIEBE UND -LEBEN, OP. 42 (1840, arr. probably 1873) (excerpts)	05:25
9–14	LIEDERKREIS, OP. 39 (1840, arr. probably 1873) (excerpts)	12:39
15–18	STUDIEN FÜR DEN PEDAL-FLÜGEL, 6 STUDIEN IN KANONISCHER FORM, OP. 56 (1845, arr. 1895) (excerpts)	15:25
19–24	MYRTHEN, OP. 25 (1840, arr. probably 1873) (excerpts)	12:35
25	5 LIEDER UND GESÄNGE, OP. 127 – NO. 2. DEIN ANGESICHT (1840, arr. probably 1873)	01:58

* includes **WORLD PREMIÈRE RECORDINGS**

TOTAL PLAYING TIME: 73:55

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