

LOUISE FARRENC (1804–1875)

COMPLETE PIANO WORKS • 2

THEME AND VARIATIONS – PART I

Highly respected in the 19th-century Parisian music scene, Louise Farrenc was acclaimed as a pianist and admired by Robert Schumann for her compositions. The *Theme and Variation* sets are among her most significant works for piano. Their content ranges from the humour and fullness of the *Op. 7* set, to the intimacy and melancholy of *Op. 6* on the popular aria 'O ma tendre musette!' Maria Stratigou's recording of the *Études* (GP912-13) was considered 'beguiling piano music' in *BBC Music Magazine*, confirming once again that Farrenc has been unjustly neglected as a composer.

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| 1 | VARIATIONS BRILLANTES SUR UN THÈME D'ARISTIDE
FARRENC, OP. 2 | 11:32 |
| 2 | GRANDES VARIATIONS SUR L'AIR LE PREMIER PAS, OP. 4
(version for piano)* | 18:02 |
| 3 | VARIATIONS BRILLANTES SUR UN THÈME (AIR) DE
LA CENERENTOLA DE ROSSINI, OP. 5* | 08:32 |
| 4 | VARIATIONS SUR L'AIR FAVORI O MA TENDRE MUSETTE!, OP. 6* | 06:57 |
| 5 | AIR SUISSE VARIÉ, OP. 7* | 08:22 |
| 6 | VARIATIONS BRILLANTES SUR UN THÈME DU COLPORTEUR
DE G. ONSLOW, OP. 10 | 11:10 |
| 7 | ADIEUX À LA SUISSE. THÈME DE BRUGUIÈRE, VARIÉ* | 03:44 |
| 8 | THEME AND VARIATIONS IN F MAJOR* | 02:44 |
| 9 | THEME AND VARIATIONS IN G MAJOR* | 03:24 |

* WORLD PREMIÈRE RECORDING

TOTAL PLAYING TIME: 74:54



MARIA STRATIGOU



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INFORMATION



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