

LOUISE FARRENC (1804–1875)

COMPLETE PIANO WORKS • 2

THEME AND VARIATIONS – PART I

Highly respected in the 19th-century Parisian music scene, Louise Farrenc was acclaimed as a pianist and admired by Robert Schumann for her compositions. The *Theme and Variation* sets are among her most significant works for piano. Their content ranges from the humour and playfulness of the Op. 7 set, to the intimacy and melancholy of Op. 6 on the popular aria 'O ma tendre musette!' Maria Stratigou's recording of the *Études* (GP912-13) was considered 'beguiling piano music' in *BBC Music Magazine*, confirming once again that Farrenc has been unjustly neglected as a composer.



MARIA STRATIGOU

1	VARIATIONS BRILLANTES SUR UN THÈME D'ARISTIDE FARRENC, OP. 2	11:32
2	GRANDES VARIATIONS SUR L'AIR LE PREMIER PAS, OP. 4 (version for piano)*	18:02
3	VARIATIONS BRILLANTES SUR UN THÈME (AIR) DE LA CENERENTOLA DE ROSSINI, OP. 5*	08:32
4	VARIATIONS SUR L'AIR FAVORI O MA TENDRE MUSETTE!, OP. 6*	06:57
5	AIR SUISSE VARIÉ, OP. 7*	08:22
6	VARIATIONS BRILLANTES SUR UN THÈME DU COLPORTEUR DE G. ONSLOW, OP. 10	11:10
7	ADIEUX À LA SUISSE. THÈME DE BRUGUIÈRE, VARIÉ*	03:44
8	THEME AND VARIATIONS IN F MAJOR*	02:44
9	THEME AND VARIATIONS IN G MAJOR*	03:24

* WORLD PREMIÈRE RECORDING

TOTAL PLAYING TIME: 74:54



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