

NIKOLAY TCHEREPNIN (1873–1945) ALEXANDER TCHEREPNIN (1899–1977)

COMPLETE WORKS FOR VIOLIN AND PIANO • 1

Nikolay Tcherepnin and his son Alexander hail from a dynasty of distinguished composers spanning three generations. This first of two volumes focuses on their complete works featuring the violin and piano. Nikolay's *Cadence fantastique* is longer and weightier than its title might suggest and drifts between dream and delirium. Alexander's early *Violin Sonata in C minor* was recently discovered at the Paul Sacher Foundation archives in Basel and is heard in a new edition by Giorgio Koukl. The evocative *Trio Concertante* from 1960 is a piano trio arrangement of the *Triple Concerto* from 1930. Pianist Giorgio Koukl and the violinist Klaidi Sahatci are joined by cellist Johann Sebastian Paetsch in the *Piano Trio* and *Trio Concertante*.

ALEXANDER TCHEREPNIN (1899–1977)

1–4	VIOLIN SONATA IN C MINOR (?1918–21) (ed. G. Koukl)*	17:05
5	ARABESQUE FOR VIOLIN AND PIANO, OP. 11, NO. 5 (1920–21)	02:15
6–8	PIANO TRIO, OP. 34 (1925)*	08:24
9–12	TRIO CONCERTANTE, OP. 47 (1930/1960)*	16:16

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13	CADENCE FANTASTIQUE, OP. 42bis (1915, rev. 1926)*	14:17
14	PIÈCE CALME (PASTORALE) (1935)*	02:58
15	VILLEGIATURE, OP. 38, NO. 4 (1910)*	02:44
16	UN AIR ANCIEN (1935)*	05:02

* WORLD PREMIÈRE RECORDING

TOTAL PLAYING TIME: 69:34



GIORGIO KOUKL



KLAIDI SAHATCI



JOHANN SEBASTIAN
PAETSCH



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GRAND
PIANO

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