

VITTORIO RIETI (1898–1994)

COMPLETE PIANO SOLO & DUO WORKS • 2

Vittorio Rieti's admission that his musical style was largely neo-Classical belies a cosmopolitan openness to influences that range from Les Six, the Second Viennese School and Stravinsky. This recording shows a youthful and at times mischievous approach – Rieti frequently puts a smile on the face of his music, united with a fondness for brevity, and melodies reminiscent of the atmosphere of Parisian clubs. The *Chess Serenade* has a whiff of New York Broadway about it, and the dance character in many of these pieces reflects Rieti's successful work for the stage. Following on from the critically acclaimed first volume (GP921), Giorgio Koukl – described as 'one of the five or six greatest living pianists today' by *The Art Music Lounge* – is once again joined in the works for piano duo by the prize-winning pianist Virginia Rossetti.

1–5	BRICIOLE (1920)	05:18
6–7	DUE STUDI (1923)	04:14
8	PIANO SUITE: IV. CANZONETTA (1926)	01:39
9–13	CHESS SERENADE (1941–45)	13:53
14–18	CONTRASTI (1967)	07:45
19–24	NEW WALTZES (1956–57)	22:56
25–30	CHIRONOMOS (1972)	10:13
31	VALSE POUR LÉONOR (1972)	01:06
32–35	FOUR PIANO PIECES (1992)	05:48

WORLD PREMIÈRE RECORDINGS

TOTAL PLAYING TIME: 73:19



GIORGIO KOUKL



VIRGINIA ROSSETTI



SCAN FOR MORE
INFORMATION



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