

SELIM PALMGREN (1878–1951)

COMPLETE PIANO WORKS • 7

Selim Palmgren was one of the most prominent composer-pianists of his era, and is also noted as one of the earliest composers of Impressionist piano miniatures, beautifully represented in the nostalgic atmosphere of his *Impromptu dans la solitude*, Op. 63, No. 2. The autobiographical *Päiväkirjan lehtisiä*, Op. 109 ('Diary Sheets') belongs amongst Palmgren's final works for the piano. This seventh volume in Jouni Somero's acclaimed edition of Palmgren's complete piano works includes many rarities and premiere recordings.



JOUNI SOMERO



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INFORMATION



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|-------|---|-------|
| 1–4 | FOUR IMPROMPTUS, OP. 63 (1918 or earlier)* | 13:18 |
| 5–12 | PÄIVÄKIRJAN LEHTISIÄ, OP. 109 (TUOKIOKUVIA, ÖGONBLICKSBILDER, DIARY SHEETS) (1946)* | 09:50 |
| 13 | SERENAD ('SERENADE') IN G MINOR, SP252 (c. 1890)* | 02:49 |
| 14 | HUMORESK PÅ EN BASKVINT, SP87 ('HUMORESQUE ON A LEFT-HAND FIFTH') (c. 1920)* | 01:08 |
| 15 | VANDRING I SKOGEN, SP327 ('WANDERING IN THE WOODS') (c. 1900?)* | 01:00 |
| 16 | ENTRE'ACT VALSANT, SP52 (1921 or earlier)* | 02:40 |
| 17–19 | TROIS MORCEAUX, OP. 74 (1921)* | 07:42 |
| 20–24 | FINSKA RYTTER, OP. 31 ('FINNISH RHYTHMS', FIVE SKETCHES FROM FINLAND) (1911) | 06:28 |
| 25–32 | EIGHT PIANO PIECES, OP. 75 (1921–22)* | 20:44 |
| | ANONYMOUS (arr. S. PALMGREN) | |
| 33 | CARL XII's MARSCH VID NARVA, SP26 ('THE MARCH OF NARVA') (pub. 1901)* | 02:56 |
| 34 | BJÖRNEBORGARNES MARSCH, SP22 (PORILAISTEN MARSSI, 'MARCH OF THE PORI REGIMENT') (arr. 1901?)* | 02:02 |

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WORLD PREMIÈRE RECORDING

TOTAL PLAYING TIME: 70:38

GRAND
PIANO

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