

# SELIM PALMGREN (1878–1951)

## COMPLETE PIANO WORKS • 7

Selim Palmgren was one of the most prominent composer-pianists of his era, and is also noted as one of the earliest composers of Impressionist piano miniatures, beautifully represented in the nostalgic atmosphere of his *Impromptu dans la solitude*, Op. 63, No. 2. The autobiographical *Päiväkirjan lehtisiä*, Op. 109 ('Diary Sheets') belongs amongst Palmgren's final works for the piano. This seventh volume in Jouni Somero's acclaimed edition of Palmgren's complete piano works includes many rarities and premiere recordings.

1 – 4	FOUR IMPROMPTUS, OP. 63 (1918 or earlier)*	13:18
5 – 12	PÄIVÄKIRJAN LEHTISIÄ, OP. 109 (TUOKIOKUVIA, ÖGONBLICKSBILDER, DIARY SHEETS) (1946)*	09:50
13	SERENAD ('SERENADE') IN G MINOR, SP252 (c. 1890)*	02:49
14	HUMORESK PÅ EN BASKVINT, SP87 ('HUMORESQUE ON A LEFT-HAND FIFTH') (c. 1920)*	01:08
15	VANDRING I SKOGEN, SP327 ('WANDERING IN THE WOODS') (c. 1900?)*	01:00
16	ENTRE'ACT VALSANT, SP52 (1921 or earlier)*	02:40
17 – 19	TROIS MORCEAUX, OP. 74 (1921)*	07:42
20 – 24	FINNSKA RYTMER, OP. 31 ('FINNISH RHYTHMS', FIVE SKETCHES FROM FINLAND) (1911)	06:28
25 – 32	EIGHT PIANO PIECES, OP. 75 (1921–22)*	20:44
33	ANONYMOUS (arr. S. PALMGREN)	
33	CARL XIIs MARSH VID NARVA, SP26 ('THE MARCH OF NARVA') (pub. 1901)*	02:56
34	BJÖRNEBORGARNES MARSH, SP22 (PORILAISTEN MARSSI, 'MARCH OF THE PORI REGIMENT') (arr. 1901?)*	02:02

\* WORLD PREMIÈRE RECORDING

TOTAL PLAYING TIME: 70:38



JOUNI SOMERO



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INFORMATION



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PIANO

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