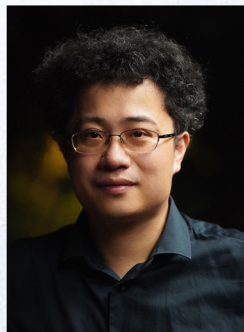


# GE GAN-RU (b. 1954)

## PIANO MUSIC • 2

### 12 ÉTUDES FOR EXTENDED PIANO

Ge Gan-ru, 'China's first avant-garde composer', is regarded as one of the most original voices of his generation. Composed in close collaboration with pianist Yiming Zhang, 12 *Études for Extended Piano* explores techniques using the hands on the strings and keys of the piano, as well as employing a variety of objects to create effects that range from menacing darkness to the kaleidoscopic magic of harmonics, and from skilful drumming to atmospheres as calm as flowing water. Yiming Zhang continues his survey of Ge Gan-ru's piano music in this second volume of the composer's works.



YIMING ZHANG

#### TWELVE ÉTUDES FOR EXTENDED PIANO

(十二首为琴内技术而作的钢琴练习曲) (2019–23)

1	No. 1. Harmonics (泛音)	61:15
2	No. 2. Rhythm on A (A弦上的节奏)	05:06
3	No. 3. Pizzicato (拨弦)	04:38
4	No. 4. Muted (阻音)	04:53
5	No. 5. Glissando across Strings (刮奏)	04:21
6	No. 6. Drumming (击鼓)	04:56
7	No. 7. With Soft Plectrums (持软刮片)	05:10
8	No. 8. With Finger Cymbal (持指镲)	04:49
9	No. 9. With Paper (置纸)	05:11
10	No. 10. With Rubber Mallets and Magnets (持橡皮鼓槌和置吸铁石)	05:14
11	No. 11. With Hard Plectrum (持硬刮片)	05:24
12	No. 12. With Drum Mallets (持鼓槌)	05:39
		05:19

WORLD PREMIÈRE RECORDING

TOTAL TIME: 61:15

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GRAND  
PIANO

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