

# FRANZ XAVER MOZART (1791–1844)

## POLONAISES

---

Franz Xaver Wolfgang Mozart was the youngest of six children born to Wolfgang Amadeus and his wife Constanze. Franz Xaver's style was early Romantic, with compositions that were highly regarded by his contemporaries Schubert and Schumann. The *Polonaise mélancolique* was an ideal medium for Franz Xaver's expressive melodies, and with some pieces anticipating Chopin, the *Op. 17* collection forms a satisfying and substantial cycle. All of these works helped to establish Franz Xaver Mozart throughout Europe as a formidable concert pianist and composer.



ROBERT MARKHAM

- |             |   |       |
|-------------|---|-------|
| <b>1-6</b>  | SIX POLONAISES MÉLANCOLIQUES, OP. 17 (1811–14)  | 27:25 |
| <b>7-8</b>  | TWO POLONAISES, OP. 26 (1824)                   | 09:43 |
| <b>9-12</b> | FOUR POLONAISES MÉLANCOLIQUES, OP. 22 (1815–18) | 24:05 |

TOTAL PLAYING TIME: 61:19



© & © 2024 Naxos Rights (Europe) Ltd. Manufactured in Germany. Unauthorised copying, hiring, lending, public performance and broadcasting of this recording is prohibited. Booklet notes in English. Distributed by Naxos.

