

LOUISE FARRENC (1804–1875)

COMPLETE PIANO WORKS • 3: RONDEAUX

A luminary of the Parisian musical establishment as composer, pianist and teacher, Louise Farrenc won the admiration of her contemporaries, not least Robert Schumann. Her *Rondos* were composed within the period of a decade and are delicious examples of her art – graceful, elegant and expressive. Some of them are based on operatic themes or on songs, while others are simpler and intended for younger performers. ‘Maria Stratigou has a full mastery of Farrenc’s romantic style and a technique to match’, wrote *American Record Guide* of the first volume in this acclaimed series (GP912-13).



MARIA STRATIGOU

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| 1–3 | TROIS RONDOS FACILES, OP. 8 (pub. 1827–29) | 09:26 |
| 4 | RONDEAU BRILLANT SUR UN CHŒUR DU PIRATE DE BELLINI, OP. 9 (pub. 1833) | 06:27 |
| 5 | RONDEAU BRILLANT SUR DES THÈMES D’EURIANTHE DE WEBER, OP. 11 (pub. 1833) | 07:14 |
| 6 | RONDEAU BRILLANT SUR LA CAVATINE DE ZELMIRE DE ROSSINI, OP. 13 (pub. 1833) | 08:29 |
| 7 | LA GRAND’MÈRE. 1er RONDOLETTA SUR LA CHANSONNETTE DE LAGOANÈRE (1835) | 04:15 |
| 8 | NAPLES. 2e RONDOLETTA SUR LA BARCAROLLE DE MASINI (1835) | 05:06 |
| 9 | LA SYLPHIDE. RONDO VALSE SUR UN MOTIF DE MASINI, OP. 18 (1835) | 07:00 |
| 10–12 | ENCOURAGEMENT AUX JEUNES PIANISTES (pub. 1835–36) | 06:04 |
| 13–16 | LES JOURS HEUREUX. QUATRE RONDINOS SUR DES THÈMES FAVORIS, OP. 21 (comp. and pub. ?1838) | 10:59 |

WORLD PREMIÈRE RECORDINGS

TOTAL PLAYING TIME: 65:04

GRAND
PIANO

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