

KALEIDOSCOPE

CONTEMPORARY PIANO MUSIC BY FEMALE COMPOSERS FROM AROUND THE WORLD

This recording is a testament to Isabel Dobarro's passionate commitment to the music of contemporary women composers and also to her promotion of their highly individual and richly varied perspectives. The composers heard on this album are ones she admires and they have all made outstanding contributions to the music world. Whether GRAMMY Award and Pulitzer Prize recipients, Guggenheim Award or Latin GRAMMY Award winners, the music here ranges across continents, cultures and traditions to inspire pianists and audiences alike, creating a new 21st-century lexicon.



ISABEL DOBARRO

- | | | | |
|----------|---|-----------|--|
| 1 | DOBRINKA TABAKOVA (b. 1980) NOCTURNE (2008) 02:35 | 7 | CAROLYN MORRIS (b. 1970) BLUE OCEAN (2020) 05:00 |
| 2 | GABRIELA ORTIZ (b. 1964) ESTUDIOS ENTRE PRELUDIOS: ESTUDIO 3, HOMENAJE A JESUSA PALANCAIRES (2007) 05:54 | 8 | KAREN TANAKA (b. 1961) WATER DANCE: III. VERY LIGHTLY, LIKE A HARP (2008) 03:56 |
| 3 | NKEIRU OKOYE (b. 1972) AFRICAN SKETCHES: II. DUSK (2003–04) 02:52 | 9 | CLAUDIA MONTERO (1962–2021) BUENOS AIRES, DESPIERTA Y SUEÑA (2008) 02:36 |
| 4 | SUAD BUSHNAQ (b. 1982) IMPROVISATION (2001–02) 02:14 | 10 | JULIA WOLFE (b. 1958) EARRING (2000) 01:46 |
| 5 | YOKO KANNO (b. 1964) HANA WA SAKU (2012) (version for piano, 2015) 05:12 | 11 | CAROLINE SHAW (b. 1982) GUSTAVE LE GRAY (2012) 13:43 |
| 6 | TANIA LEÓN (b. 1943) TUMBAO (2005) 02:23 | 12 | CARME RODRÍGUEZ (b. 1996) ALALÁ DAS PAISAXES VERTICAIS (2021) * 06:51 |

* WORLD PREMIÈRE RECORDING

TOTAL TIME: 55:49



GRAND
PIANO

© & © 2024 Naxos Rights (Europe) Ltd. Manufactured in Germany. Unauthorised copying, hiring, lending, public performance and broadcasting of this recording is prohibited. Booklet notes in English. Distributed by Naxos.

GP944

