

# KALEIDOSCOPE

## CONTEMPORARY PIANO MUSIC BY FEMALE COMPOSERS FROM AROUND THE WORLD

This recording is a testament to Isabel Doborro's passionate commitment to the music of contemporary women composers and also to her promotion of their highly individual and richly varied perspectives. The composers heard on this album are ones she admires and they have all made outstanding contributions to the music world. Whether GRAMMY Award and Pulitzer Prize recipients, Guggenheim Award or Latin GRAMMY Award winners, the music here ranges across continents, cultures and traditions to inspire pianists and audiences alike, creating a new 21st-century lexicon.

1	DOBRINKA TABAKOVA (b. 1980) NOCTURNE (2008)	02:35
2	GABRIELA ORTIZ (b. 1964) ESTUDIOS ENTRE PRELUDIOS: ESTUDIO 3, HOMENAJE A JESUSA PALANCARES (2007)	05:54
3	NKEIRU OKOYE (b. 1972) AFRICAN SKETCHES: II. DUSK (2003–04)	02:52
4	SUAD BUSHNAQ (b. 1982) IMPROVISATION (2001–02)	02:14
5	YOKO KANNO (b. 1964) HANA WA SAKU (2012) (version for piano, 2015)	05:12
6	TANIA LEÓN (b. 1943) TUMBAO (2005)	02:23

7	CAROLYN MORRIS (b. 1970) BLUE OCEAN (2020)	05:00
8	KAREN TANAKA (b. 1961) WATER DANCE: III. VERY LIGHTLY, LIKE A HARP (2008)	03:56
9	CLAUDIA MONTERO (1962–2021) BUENOS AIRES, DESPIERTA Y SUEÑA (2008)	02:36
10	JULIA WOLFE (b. 1958) EARRING (2000)	01:46
11	CAROLINE SHAW (b. 1982) GUSTAVE LE GRAY (2012)	13:43
12	CARME RODRÍGUEZ (b. 1996) ALALÁ DAS PAISAXES VERTICAIS (2021) *	06:51

TOTAL TIME: 55:49

\* WORLD PREMIÈRE RECORDING



ISABEL DOBARRO



GRAND  
PIANO

® & © 2024 Naxos Rights (Europe) Ltd. Manufactured in Germany. Unauthorised copying, hiring, lending, public performance and broadcasting of this recording is prohibited. Booklet notes in English. Distributed by Naxos.

GP944

LC 05537