

# SECRETS OF ARMENIA

PIANO WORKS BY

KARA-MURZA • KORGANOV • MELIKIAN

The music in this collection reflects the spirit of Armenia through dances and songs that have their origins in scenes from everyday Armenian life. Korganov's pictorial *Bayati* is an especially vivid representation, while Kara-Murza's *Pot-pourri sur des airs arméniens* is a significant work, combining Armenian folk music with the Western piano tradition. Melikian's *Emeralds* is one of his famous cycles of romances, hallmarked by a strong sense of poetic narrative and a vivid emotional expressiveness. This album of Armenian piano discoveries is played by Yulia Ayrapetyan, a specialist in the music of Armenia.



YULIA  
AYRAPETYAN

<b>CHRISTOPHOR KARA-MURZA (1853–1902)</b>		
1	POT-POURRI SUR DES AIRS ARMÉNIENS, OP. 11 (1885)	10:47
2	MARCHE FUNÈBRE (1890)	06:47
<b>GENARY KORGANOV (1858–1890)</b>		
3	BAYATI (1887)	06:01
4	RHAPSODIE ARMÉNIENNE, OP. 15 (1892)	10:17
<b>ROMANOS MELIKIAN (1883–1935)</b>		
5 – 12	ZMRUKHTI ('EMERALDS') (1918) (arr. V. Sargsyan [b. 1930], 2019)*	15:46
13	VARD ('THE HEATHROSE') (1912) (arr. V. Sargsyan, 2020)*	02:34
14	ASHUN ('AUTUMN SONG') (1912) (arr. V. Sargsyan, 2020)*	02:05
15	SARE GYALIN ('RED-HAIRED BRIDE') (1913) (arr. V. Sargsyan, 2020)*	02:46

\* WORLD PREMIÈRE RECORDING



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INFORMATION



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TOTAL PLAYING TIME: 57:25

GRAND  
PIANO

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