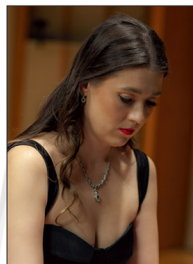


SECRETS OF ARMENIA

PIANO WORKS BY

KARA-MURZA • KORGANOV • MELIKIAN

The music in this collection reflects the spirit of Armenia through dances and songs that have their origins in scenes from everyday Armenian life. Korganov's pictorial *Bayati* is an especially vivid representation, while Kara-Murza's *Pot-pourri sur des airs arméniens* is a significant work, combining Armenian folk music with the Western piano tradition. Melikian's *Emeralds* is one of his famous cycles of romances, hallmarked by a strong sense of poetic narrative and a vivid emotional expressiveness. This album of Armenian piano discoveries is played by Yulia Ayrapetyan, a specialist in the music of Armenia.



YULIA
AYRAPETYAN

CHRISTOPHOR KARA-MURZA (1853–1902)

- | | | |
|---|--|-------|
| 1 | POT-POURRI SUR DES AIRS ARMÉNIENS, OP. 11 (1885) | 10:47 |
| 2 | MARCHE FUNÈBRE (1890) | 06:47 |

GENARY KORGANOV (1858–1890)

- | | | |
|---|-------------------------------------|-------|
| 3 | BAYATI (1887) | 06:01 |
| 4 | RHAPSODIE ARMÉNIENNE, OP. 15 (1892) | 10:17 |

ROMANOS MELIKIAN (1883–1935)

- | | | |
|--------|---|-------|
| 5 — 12 | ZMRUKHTI ('EMERALDS') (1918) (arr. V. Sargsyan [b. 1930], 2019)* | 15:46 |
| 13 | VARD ('THE HEATHROSE') (1912) (arr. V. Sargsyan, 2020)* | 02:34 |
| 14 | ASHUN ('AUTUMN SONG') (1912) (arr. V. Sargsyan, 2020)* | 02:05 |
| 15 | SARE GYALIN ('RED-HAIRED BRIDE') (1913) (arr. V. Sargsyan, 2020)* | 02:46 |

* WORLD PREMIÈRE RECORDING

TOTAL PLAYING TIME: 57:25



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INFORMATION



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