

ARAM KHACHATURIAN (1903–1978)

PIANO TRANSCRIPTIONS

GAYANE • SPARTACUS • MASQUERADE SUITE

Aram Khachaturian was devoted to ballet music and produced two masterpieces of the genre – *Spartacus* and *Gayane*. Distinguished by indelible thematic beauty of which the 'Adagio of Spartacus and Phrygia' is a perfect example, the ballets are symphonic in conception and, in the case of *Gayane*, marked by the use of leitmotifs. The *Masquerade Suite* is a richly contrasted theatre score. These sensitive piano arrangements preserve the very essence of Khachaturian's music, maintaining the texture and clarity of the original orchestral scores. Mikael Ayrapetyan is the world's leading exponent of Armenian piano music and his Grand Piano recordings of music from his homeland have been met with universal admiration.



MIKAEL
AYRAPETYAN

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|--------------|-----------------------------------------------------------------|--------------|
| 1—9 | GAYANE (1942) (excerpts) * | |
| | (arr. A. Tseitlin, pub. 1962 & Villy Sargsyan, pub. 2005) | 26:24 |
| 10—16 | SPARTACUS (1950–54) (excerpts) * | |
| | (arr. Emin Khachaturian, pub. 1975 & Villy Sargsyan, pub. 2005) | 28:26 |
| 17—21 | MASQUERADE SUITE (1941/44) | |
| | (arr. Alexander Dolukhanian, 1946) | 15:24 |

* WORLD PREMIÈRE RECORDING

TOTAL PLAYING TIME: 70:19



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