

JOSÉ ANTONIO BOTTIROLI (1920–1990)

COMPLETE PIANO WORKS • 3: ELEGIES

The third volume in the series of José Antonio Bottiroli's complete solo piano music reflects once again his immersion in late Romanticism allied to the resources of Impressionism. Although these world premiere recordings focus on Bottiroli's elegiacal works – laments in tribute to the memory of his loved ones – they also include pieces with the free musical structure of a 'fantasy' and those with the more rigorous demarcation of theme and variation. In the *Microfilms* he even offers us imaginary cinematic pieces. Fabio Banegas is not only Bottiroli's protégé but has also catalogued the composer's complete works.

1 – 3	TRÍPTICO ('TRIPTYCH'), B80 (1972)	05:22
4	ANDANTE ¾ IN F MINOR, B66 (1978)	03:01
5	ALLEGRO I IN F MAJOR, B88/1 (1982)	03:24
6	ALLEGRO II IN F MAJOR, B88/2 (1982)	01:55
7 – 15	TEMA Y VARIACIONES ('THEME AND VARIATIONS') IN G MAJOR, B28 (1973)	05:55
16 – 22	TEMA Y VARIACIONES ('THEME AND VARIATIONS') IN F SHARP MINOR, B91 (1984)	08:21
23	VARIACIONES SOBRE UN TEMA DE J. HAYDN ('VARIATIONS ON A THEME BY J. HAYDN'), B103 (c. 1987)	01:42
24 – 26	TEMA Y VARIACIONES ('THEME AND VARIATIONS') IN E MINOR, B92 (1987)	04:51
27 – 31	5 MICROFILMS, B58 (1978)	03:04
32	PRELUDIO IN F MINOR, B62 (1978)	02:49
33	PRELUDIO IN E FLAT MAJOR, B98 (1984)	02:24
34	PRELUDIO IN C MINOR, B99 (1984)	03:39
35	AUSENCIA I ('ABSENCE I') IN C MAJOR, B106 (1987)	02:40
36	AUSENCIA II ('ABSENCE II') IN G MAJOR, B107 (1987)	06:00
37	CAPRICHOS ('CAPRICCIO') IN D MINOR, B41 (1975)	04:03
38	CAPRICHOS ('CAPRICCIO') IN E FLAT MINOR, B44 (1976)	06:16

WORLD PREMIÈRE RECORDINGS

TOTAL PLAYING TIME: 66:25



FABIO BANEGRAS

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