

ONE PIANO, TWO CULTURES

EARLY PIANO WORKS BY CONTEMPORARY CHINESE COMPOSERS

This album presents a selection of early piano works by six of China's most internationally lauded composers. The pieces explore elements of Chinese and Western traditions though most are rooted in a traditional national style derived from Chinese opera or folk music. They evoke characteristic Chinese instrumental sonorities, especially percussion – gongs, drums, chimes and bells – from a variety of source material including Beijing Opera and ballads. Pianist Kiu Tung Poon has performed internationally and is admired for her 'lively and authoritative' playing (*American Record Guide*) and for her 'lyrical and emotionally nuanced' interpretations (*Woodstock Times*).

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|------------|--|-------|--------------|--|-------|
| 1 | CHEN YI 陳怡 (b. 1953)
GUESSING 猜調 (1989) | 04:14 | 12-15 | HUANG RUO 黃若 (b. 1976)
FOUR TUNES FROM HAINAN ISLAND 黎寨音樂 (1993)* | 03:17 |
| 2-3 | TWO CHINESE BAGATELLES – PIANO SOLO FOR CHILDREN
兩首中國鋼琴小曲 (1984/1993)* | 01:54 | 16-20 | YAO CHEN 姚晨 (b. 1976)
FIVE COLORS 五色 (1999)* | 06:49 |
| 4 | ZHOU LONG 周龍 (b. 1953)
SONG BENEATH THE MOON: VARIATIONS ON THE THEME OF A DAI FOLK TUNE 《月下歌》
傣族民歌主題小變奏曲 (1978)* | 02:23 | 21 | CHEN YI 陳怡
BA BAN 八板 (1999) | 06:06 |
| 5-9 | BRIGHT SHENG 盛宗亮 (b. 1955)
PETIT FLOWERS 花兒拾零 (1980) | 06:52 | 22 | JI-DONG-NUO 吉冬諾 (2005) | 03:31 |
| 10 | TAN DUN 譚盾 (b. 1957)
THEME AND VARIATIONS FOR YOUNG PIANISTS 小變奏曲 * | 02:13 | 23 | ZHOU LONG 周龍
PIANOGONGS for piano and two Chinese opera gongs 鋼琴鑼 (鋼琴獨奏兼大小京鑼) (2006) | 06:51 |
| 11 | WATCHING VILLAGE OPERA
看戲 * | 01:06 | 24 | PIANOBELLS 鋼琴鐘 (2013) | 10:22 |
- Composition dates for **10 11** are unknown
- TOTAL PLAYING TIME: 55:56**
- * WORLD PREMIÈRE RECORDING**



KIU TUNG POON



GRAND
PIANO

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