

MELITA

MALTESE PIANO MUSIC

CAMILLERI • DIACONO • MALLIA PULVIRENTI • PACE

Positioned between Southern Europe and North Africa, Malta has long been an artistic crucible that forms one of the Mediterranean's most significant cultural crossroads. With its intense pianistic colours, Charles Camilleri's *African Dreams* explores that continent's native rhythms and melodic lines, while Carmelo Pace and Carlo Diacono look towards the worlds of Liszt and Chopin. Josie Mallia Pulvirenti's rarely heard *Impressione Sinfonica* is a concert masterpiece of virtuosic majesty, steeped in the piano's Golden Age. Award-winning Maltese pianist, Charlene Farrugia, has done extensive research into the life and work of composers from her homeland.

CHARLENE
FARRUGIA

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|---|-------|
| CHARLES CAMILLERI (1931–2009) | |
| 1–6 AFRICAN DREAMS (1965) | 21:36 |
| CARMELO PACE (1906–1993) | |
| 7–9 PIANO SONATA NO. 2 (1973)* | 17:33 |
| CARLO DIACONO (1876–1942) | |
| 10 FANTASIE-IMPROMPTU (1928)* | 06:02 |
| CARMELO PACE | |
| 11–14 FOUR BAGATELLES (1979)* | 10:02 |
| JOSIE MALLIA PULVIRENTI (1896–1964) | |
| 15 IMPRESSIONE SINFONICA (version for piano) (1922)* | 17:25 |

* WORLD PREMIÈRE RECORDING

TOTAL PLAYING TIME: 73:04



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