

20TH CENTURY FOXTROTS • 7

In this volume we discover how composers in England, Scotland, the Netherlands and the Nordic countries responded to the waves of jazz and syncopated dance music that had crossed the Atlantic and captivated European audiences. The album features a wide selection of famous and less well-known composers who each succeed in combining the authentic energising rhythms of foxtrots, tangos and shimmies with their own unique styles. Gottlieb Wallisch's seventh and final volume in this acclaimed series features many unknown gems and world première recordings. A digital EP of bonus tracks by Bliss, Schnitzler and Hijman (GP962DR) is also available for download and streaming.



GOTTLIEB WALLISCH



ENGLAND

- | | | |
|------------|---|-------|
| 1 | DELIUS: KOANGA: LA CALINDA (1895–97) * | 03:44 |
| 2 | C. SCOTT: DANSE NÈGRE, OP. 58, NO. 5 (1908) | 01:52 |
| 3 | BRIDGE: THE TURTLE'S RETORT (1919) * | 03:09 |
| 4 | LAMBERT: ELEGIAIC BLUES (1927) | 02:11 |
| 5–6 | WALTON: FAÇADE SUITE NO. 2 (1922–29/38) (excerpts) * | 04:29 |



SCOTLAND

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| 7 | CHISHOLM: TANGO (1926) | 02:57 |
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NETHERLANDS

- | | | |
|-----------|---|-------|
| 8 | VOORMOLEN: LE SOUPER CLANDESTIN: INTRODUCTION, VALSE ET FOX-TROT (1921) * | 08:56 |
| 9 | KOK: INTERMEZZO EN FORME DE TANGO (1923) | 03:32 |
| 10 | VAN BAAREN: BLUES FOR PIANO (c. 1933) * | 02:48 |
| 11 | PEP AND SWING, NOVELTY-FOXTROT (1933) * | 02:32 |
| 12 | KOOL: BOSTON D'ÉTÉ (pub. 1924) * | 02:57 |
| 13 | KATTENBURG: TEMPO DI BLUES (1940) | 04:06 |
| 14 | FRANCO MENDES: 10 KLEINE ETUDES: NO. 5. POCO MODERATO (TEMPO DI 'FOX-TROT') (pub. ?1929) * | 00:54 |
| 15 | ESCHER: HABANERA (1945) | 03:03 |



SWEDEN

- | | | |
|-----------|--|-------|
| 16 | PETERSON-BERGER: 3 TONDIKTER: NO. 3. AMERIKANSK DANS (1924) | 02:08 |
| 17 | RANGSTRÖM: SWEET FOX (1937) * | 02:23 |



FINLAND

- | | | |
|--------------|--|-------|
| 18 | PINGOUD: TANGO ORIENTAL (1941) | 03:29 |
| 19–21 | LINKO: 3 DANZE MODERNE (1926) * | 10:12 |



NORWAY

- | | | |
|-----------|---|-------|
| 22 | HAUGER: JULE-FOXTROT (pub. 1927) * | 02:29 |
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DENMARK

- | | | |
|--------------|---|-------|
| 23 | J. GADE: MONNA VANNA: TANGO BLUES (1924) | 03:02 |
| 24 | TIDENS KVINDERS SMIL: NY DANS (1924) * | 02:20 |
| 25–27 | TARP: MOSAIK, OP. 31 (1938) (excerpts) | 02:11 |
| 28 | HENRIQUES: BASTA! AMA'RKANSK SHIMMY-FOX (1926) * | 01:17 |

TOTAL PLAYING TIME: 77:46

*

WORLD PREMIÈRE RECORDING

CO-PRODUCTION WITH

SWR 
KULTUR



**GRAND
PIANO**

A detailed track list can be found inside the booklet.

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