

# FRANZ XAVER MOZART (1791–1844)

## PIANO SONATA IN G MAJOR • VARIATIONS RUSSIAN FANTASY AND A KRAKOWIAK

Franz Xaver Mozart, who studied with Salieri and Hummel, was a composer-pianist like his father, Wolfgang Amadeus, but inevitably laboured under the weight of huge expectation. This album contains his largest work for solo piano, the *Piano Sonata in G major* – an assured, distinctive piece that balances dance with drive. His most virtuosic work is the exuberant *Fantasy on a Russian Song and a Krakowiak*, while his mischievous *Variations on a Russian Theme* and the variations on his father's *Don Giovanni* illustrate Franz Xaver's great gifts for elaboration and playfulness. Robert Markham, who has conducted research into the life and music of Franz Xaver Mozart, has been hailed as a performer of 'astonishing lucidity and coherence' by *Musical Opinion*.

1–4	PIANO SONATA IN G MAJOR, OP. 10 (1807)	28:40
5	FANTASY ON THE RUSSIAN SONG 'TCHEM TEBYA YA OGORTSHILA' AND A KRAKOWIAK, FXWM VII:30 (1815)	15:03
6	VARIATIONS ON A MINUET FROM THE FIRST FINALE OF W.A. MOZART'S <i>DON GIOVANNI</i> IN F MAJOR, OP. 2 (pub. 1805)	09:36
7	VARIATIONS ON A RUSSIAN THEME IN G MINOR, OP. 20 (pub. 1809)	07:58

TOTAL PLAYING TIME: 61:29



ROBERT MARKHAM



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