

SELIM PALMGREN (1878–1951)

COMPLETE PIANO WORKS • 8

Selim Palmgren, along with his contemporaries Rachmaninov, Glazunov and Sibelius, was invited for a professorship at the Eastman School of Music and was considered the equal of these composers during his day. In Palmgren's lifetime his music was published and performed widely gaining much popularity and acclaim. Today he is largely forgotten so it is with Jouni Somero's project to record Palmgren's complete piano works that we gain a fuller picture of this fascinating composer's music. From virtuoso concert studies to the remarkable variety in the *Ten Pieces*, Op. 79, this eighth volume in the series consists almost entirely of world première recordings.



JOUNI SOMERO

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|-------------------|--|-------|--------------|---|-------|
| 1 | SOLSKEN GENOM TÅRAR, SP263 ('SUNSHINE THROUGH THE TEARS', SCHERZO FOR PIANO) (1946) | 02:38 | 11 | CON SORDINO, SP30 (1921 or earlier) | 03:48 |
| 2–4 | THREE PIECES, OP. 71 (1920 or earlier) | 07:41 | 12 | DRÖMVISA, SP45 ('SLUMBER SONG') (1921 or earlier) | 02:06 |
| 5 | JUNE, SP120 (1922 or earlier) | 02:00 | 13 | ÉTUDE DE CONCERT, SP59 (1898 or earlier) | 01:49 |
| 6 | HELSINGFORS OLDBOYS REGEMENTES HONNÖRSMARSCH, SP80 ('HELSINKI OLDBOYS REGIMENT'S HONORARY MARCH') (1919) | 01:34 | 14 | GNISTOR ('SPARKS'), CONCERT STUDY, SP71 (1907 or earlier) | 01:04 |
| 7 | KAIHOMIELINEN HARJOITELMA, SP125 ('A MELANCHOLIC EXERCISE') (1937 or earlier) | 00:30 | 15 | CONCERT-ETÜDE, SP31 (1894) | 02:13 |
| 8 | JUOKSUTUSHARJOITELMA, SP123 ('A STUDY ON FAST PASSAGES') (1937 or earlier) | 00:13 | 16 | COUNTRY DANCE, SP32 (1922 or earlier) | 01:14 |
| 9 | HILPEÄ HARJOITELMA, SP84 ('A CHEERFUL STUDY') (1937 or earlier) | 00:15 | 17 | COUNTRY MINUET, SP33 (1922 or earlier) | 01:29 |
| 10 | ALLEGRETTO, SP2 (1921 or earlier) | 01:25 | 18–20 | THREE PIANO PIECES, OP. 45 (1914 or earlier) | 10:02 |
| | | | 21–30 | TEN PIECES, OP. 79 (1921–22) | 22:19 |
| | | | 31–34 | FOUR PIECES, OP. 88 (1928) | 07:00 |
| | | | 35–37 | THREE PIECES, OP. 83 (1924) | 06:28 |
| TOTAL TIME: 76:00 | | | | | |

WORLD PREMIÈRE RECORDINGS

except **1** FIRST STEREO RECORDING



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