

ARMANDE DE POLIGNAC (1876–1962)

PIANO WORKS

Armande de Polignac was one of an unprecedented number of female composers emerging at the beginning of the 20th century. With training from the likes of Gabriel Fauré and Vincent d'Indy she was able to devote her life to music at the highest level of professionalism. From the introspective early *Préludes* via the luxuriant Russian-infused *Échappées* to the remarkable sonic realism of *Cloches*, these recordings reveal Armande de Polignac as one of the greatest French female composers of her time.



BRUNO BELTHOISE



** JOÃO COSTA FERREIRA

1–6	SIX PRÉLUDES (c. 1900)	09:11
7	NOCTURNE POUR PIANO (pub. 1907)	06:47
8	PLUIE (1905)*	01:42
9	BERCEUSE (1906) (revised version)*	08:04
10–12	ÉCHAPPÉES (1909)*	18:00
13–14	CLOCHES (for piano four hands**) (1919)*	08:25
15–17	LES MILLE ET UNE NUITS (version for piano four hands**) (1912)*	20:43

* **WORLD PREMIÈRE RECORDING**

TOTAL TIME: 72:32

FONDATION
Singer-Polignac



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