

# VITTORIO RIETI (1898–1994)

## COMPLETE PIANO SOLO & DUO WORKS • 3

Vittorio Rieti won esteem for his orchestral music which was conducted by titans such as Toscanini and Stokowski, but the piano remained his greatest musical love. Rieti's vivid freshness can be appreciated in the selections in this volume, which ranges from the choreographed movement of his late works, including the *Variazioni enarmoniche* – an example of his elegance, humour and command of variational form – to the deliciously descriptive wit of his early works. Giorgio Koukl, whom *The Art Music Lounge* called 'one of the five or six greatest living pianists today', is once again joined by award-winning pianist, Virginia Rossetti – together they offer 'an object lesson in duo-piano balance' (*Fanfare* on Volume 2 in this series, GP938).

<b>1</b>	<b>SCHERZO-MARCH</b> for two pianos	<b>03:45</b>
<b>2–15</b>	<b>VARIAZIONI ENARMONICHE</b> for two pianos	<b>10:25</b>
<b>16</b>	<b>IMPROVVISO</b> for two pianos	<b>03:29</b>
<b>17–19</b>	<b>TRIPTYCH</b> for two pianos	<b>09:21</b>
<b>20</b>	<b>INTRODUZIONE E BAGATELLA</b> for two pianos	<b>02:08</b>
<b>21</b>	<b>MOONLIGHT DANCE</b> for two pianos	<b>00:51</b>
<b>22</b>	<b>RONDO</b> for two pianos	<b>02:11</b>
<b>23–25</b>	<b>TRE MARCIE PER LE BESTIE</b>	<b>09:55</b>
<b>26</b>	<b>PASTORALE</b>	<b>03:21</b>
<b>27</b>	<b>VALENTINE WALTZ</b>	<b>01:12</b>
<b>28</b>	<b>MEDITAZIONE IN ISTILE DI RICERCARE</b>	<b>01:54</b>
<b>29</b>	<b>ALLA FRANCESE</b>	<b>02:39</b>
<b>30–32</b>	<b>TRE PRELUDI</b>	<b>08:56</b>

WORLD PREMIÈRE RECORDINGS

TOTAL PLAYING TIME: 60:49



**GIORGIO KOUKL**



**VIRGINIA ROSSETTI**



**GRAND  
PIANO**

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**GP955**

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