

WILHELM GROSZ (1894–1939)

PIANO MUSIC • 2

Viennese composer, conductor and pianist Wilhelm Grosz was a musician of remarkable versatility and wide-ranging influences. He attracted critical praise as a composer from an early age with the technically formidable *Symphonic Variations on an Original Theme*, acclaimed as 'a dramatic tone painting expanding to symphonic grandeur – on only one instrument'. The *Kleine Sonate* is marked by great depth and clarity of expression, while the waltz transcriptions tapped into a craze for Johann Strauss II in 1930s London. The highly original *Three Pieces* was rediscovered just before this recording was made.



GOTTLIEB WALLISCH

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| 1–4 | KLEINE SONATE, OP. 16 (1922)* | 15:25 |
| 5–21 | SYMPHONISCHE VARIATIONEN ÜBER EIN EIGENES THEMA, OP. 9 (1920) | 28:27 |
| 22–24 | THREE PIECES FOR PIANO, OP. 33 (1932)* | 12:15 |
| | JOHANN STRAUSS II (1825–1899) arr. WILHELM GROSZ | |
| 25 | ACCELERATIONEN WALTZ, OP. 234 (pub. 1934)* | 05:11 |
| 26 | BLUE DANUBE WALTZ, OP. 314 (pub. 1934)* | 07:33 |

* **WORLD PREMIÈRE RECORDING**

TOTAL PLAYING TIME: 69:17

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STIFTUNG

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**GRAND
PIANO**

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