

JOACHIM RAFF (1822–1882)

COMPLETE PIANO SUITES • 1

Joachim Raff was a largely self-taught composer whose style stands somewhere between the German traditionalism of Schumann and the newer school of Wagner. Raff composed seven *Suites* for Piano, a form he preferred to the sonata, and this provided him with greater freedom as a composer, resulting in his most substantial contribution to the piano literature. This is reflected in the Mendelssohn-like lyricism of the *First Suite*; contrasts between Baroque and Romantic styles in the *Third Suite*, a piece admired by Liszt; and more nationalist inclinations in the memorably melodic *Fifth Suite*.

1–5 PIANO SUITE NO. 1 IN A MINOR, OP. 69 (1857) 11:06

6–10 PIANO SUITE NO. 3 IN E MINOR, OP. 72 (1857) 15:19

11–14 PIANO SUITE NO. 5 IN G MINOR, OP. 162 (1870) 21:10



HYELIM KIM

TOTAL PLAYING TIME: 58:12



GRAND
PIANO

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