

JOACHIM RAFF (1822–1882)

COMPLETE PIANO SUITES • 1

Joachim Raff was a largely self-taught composer whose style stands somewhere between the German traditionalism of Schumann and the newer school of Wagner. Raff composed seven *Suites for Piano*, a form he preferred to the sonata, and this provided him with greater freedom as a composer, resulting in his most substantial contribution to the piano literature. This is reflected in the Mendelssohn-like lyricism of the *First Suite*; contrasts between Baroque and Romantic styles in the *Third Suite*, a piece admired by Liszt; and more nationalist inclinations in the memorably melodic *Fifth Suite*.



HYELIM KIM

- | | | |
|--------------|--|-------|
| 1–5 | PIANO SUITE NO. 1 IN A MINOR, OP. 69 (1857) | 11:06 |
| 6–10 | PIANO SUITE NO. 3 IN E MINOR, OP. 72 (1857) | 15:19 |
| 11–14 | PIANO SUITE NO. 5 IN G MINOR, OP. 162 (1870) | 21:10 |

TOTAL PLAYING TIME: 58:12



© & © 2025 Naxos Rights (Europe) Ltd. Manufactured in Germany. Unauthorised copying, hiring, lending, public performance and broadcasting of this recording is prohibited. Booklet notes in English. Distributed by Naxos.

Naxos Rights (Europe) Ltd, 3rd Floor, Forum House, 41-51 Brighton Road, Redhill, Surrey, RH1 6YS, UK. info.NREU@naxos.com
Contact: Naxos Deutschland Musik & Video Vertriebs-GmbH, Gruber Str. 46b, DE-85586 Poing, Germany. info@naxos.de

GP957

