

JOSÉ ANTONIO BOTTIROLI (1920–1990) COMPLETE PIANO WORKS • 4: MEMENTOS

WORLD PREMIÈRE RECORDINGS

José Antonio Bottirolí's protégé and greatest champion, Fabio Banegas, presents this fourth volume of his mentor's complete piano works. In this wide-ranging collection we hear works with orchestra and with chamber ensemble, as well as pieces for piano solo and duo. *Symphonic Impressions* for piano and orchestra offers lyricism and virtuosity, while the remainder of the programme focuses on Bottirolí's contrapuntal mastery, the creative refashioning and expansion of earlier works, and his use of Argentine folk dances such as the *chamamé*. Together they present musical mementos of his own life experience.

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|-----------|---|--------------|--------------|--|--------------|
| 1 | SYMPHONIC IMPRESSIONS FOR PIANO AND ORCHESTRA ON SOME THEMES BY MARIO TARENGHI, B8 (1955) | 04:35 | 11 | MÍNIMO IN D MAJOR, B50 (1972) | 01:57 |
| 2 | VALSES DE CONCIERTO DE EL CABALLERO DE LA ROSA, B10
for two pianos, violin, viola, clarinet and harp (1955) | 07:07 | 12 | DESPERTAR IN D FLAT MAJOR, B32
(c. 1974) | 04:35 |
| 3 | CÓMO ES... IN E MINOR, B69 (c. 1979) | 05:01 | 13 | MELODÍA PARA FLAUTA Y PIANO, B102
'MEMENTO' (1985) | 02:36 |
| 4 | MONÓLOGO IN G MAJOR, B60 (1978) | 03:14 | 14 | WALTZ IN G MAJOR, B23
(version for 2 pianos) (c. 1971) | 02:55 |
| 5 | SIN TÍTULO IN F MINOR, B115
'HOJA DE ÁLBUM' (1983) | 03:41 | 15 | ÍNTIMO IN C MINOR, B54 (c. 1977) | 01:59 |
| 6 | TRISTE IN F MINOR, B53 (c. 1977) | 03:01 | 16 | ESTUDIO IN E MINOR, B51 (c. 1977) | 00:59 |
| 7 | TOCCATA IN E MINOR, B52 (c. 1977) | 02:18 | 17–22 | 6 PIEZAS PARA PIANO, B76 (1980) | 06:30 |
| 8 | VIEJO IN E MINOR, B79 (c. 1980) | 03:24 | 23 | PÁGINA DE ALBUM IN F MINOR, B75
(1980) | 05:16 |
| 9 | NUEVO IN C MAJOR, B78 (c. 1980) | 03:01 | 24–26 | SUITE FOR 2 PIANOS IN B FLAT MAJOR, B24 'ARGENTINA' (c. 1980) | 05:06 |
| 10 | ADAGIO IN C MINOR, B77 'ADAGIO RITORNEL' (c. 1980) | 07:18 | | | |

TOTAL PLAYING TIME: 75:21

FABIO BANEGAS, *piano* **1 3–12 15–23**

BRNO PHILHARMONIC • FRANCISCO VARELA, *conductor* **1**

MEMBERS OF THE BRNO PHILHARMONIC **2**

ANTÓN & MAITE PIANO DUO **2 14 24–26** • DUO DU RÊVE **13**



GRAND
PIANO

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