

# LOUISE FARRENC (1804–1875)

## COMPLETE PIANO WORKS • 4

### THEME AND VARIATIONS – PART II

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Louise Farrenc was one of the most respected pianists, composers and pedagogues in the Parisian musical scene of her day, gaining the admiration of Robert Schumann. Her *Theme and Variations* sets are regarded as some of the most significant pieces she composed for piano. In this volume, Farrenc takes inspiration from the famous *bel canto* operas of Bellini and Donizetti, as well as popular airs and dances that would have resounded throughout the fashionable salons of 19th-century Paris. Maria Stratigou continues her acclaimed survey of Farrenc's complete works for piano.



MARIA STRATIGOU

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| <b>1</b>   | VARIATIONS SUR UNE GALOPE FAVORITE, OP. 12*  | 10:57 |
| <b>2–4</b> | LES ITALIENNES. TROIS CAVATINES FAVORITES DE BELLINI ET CARAFA, VARIÉES POUR LE PIANO, OP. 14        | 24:58 |
| <b>5</b>   | VARIATIONS BRILLANTES SUR LA CAVATINE D'ANNA BOLENA DE DONIZETTI 'NEL VEDER LA TUA COSTANZA', OP. 15 | 12:11 |
| <b>6–7</b> | LES ALLEMANDES, DEUX MÉLODIES FAVORITES VARIÉES, OP. 16*   | 12:11 |

\* **WORLD PREMIÈRE RECORDING**

TOTAL TIME: 60:35



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