

LOUISE FARRENC (1804–1875)

COMPLETE PIANO WORKS • 5

FUGUES • MÉLODIES • VALSES

Louise Farrenc won the admiration of her contemporaries as one of the most respected pianists, composers and pedagogues in 19th-century Paris. She was acclaimed as a performer of Beethoven's music, and her graceful *Mélodie in A flat major* was included in an 1846 anthology of works by an array of composers inspired by the music of Beethoven. Farrenc's *Impromptu in B minor* appeared in another publication, Vogt's *Musical Album of Autographs*, alongside compositions by 62 other musicians including Berlioz, Gounod and Liszt. The *Fugues* were never published in Farrenc's lifetime and are heard here in a world premiere recording. '[Stratigou] has a full mastery of Farrenc's romantic style and a technique to match' (*American Record Guide* on Volume 3, GP942).



MARIA STRATIGOU

1–3	TROIS MÉLODIES, OP. 43 (1858)*	11:59
4	SCHERZO, OP. 47 (1858)	04:35
5	VALSE BRILLANTE (NO. 1), OP. 48 (before 1861)	08:03
6	NOCTURNE, OP. 49 (1862)	05:11
7	VALSE BRILLANTE NO. 2, OP. 51 (1864)*	05:32
8–13	FUGUES (OP. 22) (1833)*	20:42
14	MÉLODIE IN A FLAT MAJOR (c. 1842–46)	01:41
15	IMPROMPTU IN B MINOR (1843)	02:03

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WORLD PREMIÈRE RECORDING

TOTAL TIME: 59:59



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GP966



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GP912-13



GP934



GP942



GP965