

EUGEN D'ALBERT (1864–1932)

PIANO MUSIC • 1

Eugen d'Albert was one of the great pianists of his age and wrote a series of exciting pieces for the instrument. The expressive, forward looking harmonies of the *Suite* are as notable as the work's Baroque style. The *Four Pieces* – pyrotechnically brilliant as well as pensive – show some Lisztian influence, while the *Albumblatt* is a genial, reflective piece. In this recital Sofja Gūlbadamova performs on d'Albert's own 1898 Steinway, recently restored and now on display at his former home, Villa Teresa in Coswig. D'Albert's *Impromptu*, which Gūlbadamova discovered at the Brahmshaus in Baden-Baden, is heard here in a world première recording.



SOFJA
GŪLBADAMOVA

1–5	SUITE IN FÜNF SÄTZEN, OP. 1 (c. 1880)	19:14
6	IMPROMPTU IN D FLAT MAJOR (c. 1900–15)*	04:29
7	ALBUMBLATT IN D FLAT MAJOR (c. 1891)	03:41
8–11	VIER KLAVIERSTÜCKE, OP. 16 (1898)	34:53

*

WORLD PREMIÈRE RECORDING

TOTAL TIME: 62:44



GRAND
PIANO

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