

SYMPHONIA MOMENTUM

Christoph Schlüren

DECLAMATORY COUNTERPOINT

REINHARD SCHWARZ-SCHILLING (1904-85)

Symphony for Strings (String Quartet) in F minor (1932)

<i>I Introduction & Fuge</i> ~~~~~	01 — 13'09
<i>II Adagio</i> ~~~~~	02 — 14'34
<i>III Finale</i> ~~~~~	03 — 12'56

WOLFGANG AMADEUS MOZART (1756-91)

1st movement from String Quartet in C K 465 'Dissonance' (1785)

<i>Adagio - Allegro</i> ~~~~~	04 — 09'00
-------------------------------	------------

(live recording)

PETER MICHAEL HAMEL (B. 1947)

'Uliso' for 14 solo strings in memoriam Ulrich Stranz (2010)

<i>(world premiere recording)</i> ~~~~~	05 — 07'24
---	------------

(live recording) | Helmut Nicolai, viola solo)

ANDERS ELIASSEN (1947-2013)

<i>'In medias' for violin solo (1971)</i> ~~~~~	06 — 06'54
---	------------

(Rebekka Hartmann, violin)

ARVO PÄRT (B. 1935)

<i>Orient & Occident (2000)</i> ~~~~~	07 — 08'13
---	------------

(live recording)

LUDWIG VAN BEETHOVEN (1770-1827)

<i>'Cavatina' from String Quartet in B-flat, Op. 130 (1825)</i> ~~~~~	08 — 06'45
---	------------

(live recording)

78'55

Our special thanks go to: Christian Schwarz-Schilling, Christina Neu, Atena Wetzel, Frank Harders-Wuthenow, Ernst Lumpe, Daniel Gazon, Benjamin Bergmann, Ingolf Turban, Wen-Sinn Yang, Douglas Antonio, okapi.de, Musikproduktion Höflich, the Schwarz-Schilling Team, Josef Fritzer, Thomas Riegel, Galina Nelsson, André Kempe, Christoph Hammerschmidt, Veronika Lindenmayr, and the Gramola Team.

This album is dedicated to our beloved.

A.R.

ALDILA
RECORDS

ARCD 004
© 2013 Aldila Rec.
(Gramola CD 98004)

rec. Berlin,
Großer Sendesaal,
Rundfunkhaus
Nalepastraße,
21-22 Nov 2010
(Live in Concert:
20 Nov 2010)

Producer:
Christoph Schlüren

Sound Engineer:
Jindrich Maßner

Photography:
Maximilian Rossner

Artwork:
Paul Ole Ballhaus

symphoniamomentum.com

aldilarecords.de

A.R.

LC28016



9 003643 980044