

Beethoven · Streichquartette Op. 18/4 & Op. 132 · Hugo Wolf Quartett

String Quartet No. 4 in C minor, Op. 18 No. 4

Streichquartett c-Moll / *Quatuor à cordes en ut mineur*

[1]	(I)	Allegro ma non tanto	8:16
[2]	(II)	Andante scherzoso quasi Allegretto	6:18
[3]	(III)	Menuetto, Allegro & Trio	3:24
[4]	(III)	Allegretto	4:33

String Quartet No. 15 in A minor, Op. 132

Streichquartett a-Moll / *Quatuor à cordes en la mineur*

[5]	(I)	Assai sostenuto – Allegro	9:28
[6]	(II)	Allegro ma non tanto	8:32
[7]	(III)	Molto adagio (Heiliger Dankgesang eines Genesenen an die Gottheit, in der lydischen Tonart / A restored one's holy song of thanksgiving to God, in lydian mode <i>Chant de reconnaissance d'un convalescent à la divinité dans le mode lydien</i>)	15:31
[8]	(IV)	Alla marcia, assai vivace	2:06
[9]	(V)	Allegro appassionato	6:27

Hugo Wolf Quartett

Jehi Bahk 1. Violine / 1st violin / 1^{er} violon
Régis Bringolf 2. Violine / 2nd violin / 2^e violon
Wladimir Kossjanenko Viola / alto
Florian Berner Violoncello / violoncelle

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