

Potsdam meets Vienna

Johann Joachim Quantz (1697-1773)

Trio Sonata in G major for 2 Flutes and Basso continuo QV 2:33

1	(I) Adagio	1:42
2	(II) Allegro	2:40
3	(III) Largo	1:57
4	(IV) Presto	2:01

Friedrich II. „der Große“ (1712-1786)

Sonata No. 84 in C minor for Flute and Basso continuo

5	(I) Recitativo	2:20
6	(II) Andante e cantabile	5:47
7	(III) (Alla Breve)	1:27

Wilhelm Friedemann Bach (1710-1784)

Fantasy in D minor for Harpsichord Op 18

8	Allegro	5:46
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Carl Philipp Emanuel Bach (1714-1788)

From: Trio in E major for 2 Flutes and Basso continuo Wq 156

9	Adagio di molto	4:07
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Wolfgang Amadeus Mozart (1756-1791)

Sonata in C major K 14 for Flute and Harpsichord

10	(I) Allegro	3:37
11	(II) Allegretto	2:38
12	(III) Menuetto I, II	2:37

Joseph Haydn (1732-1809)

Trio No. 1 in C major "London Trio No. 1" for 2 Flutes and Cello Hob IV/1

13	(I) Allegro moderato	4:13
14	(II) Andante	3:30
15	(III) Finale. Vivace	2:11

Wolfgang Amadeus Mozart

Fantasy in F minor for a mechanical organ K 608

16	Allegro – Andante – Allegro	9:34
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musica novantica vienna

Katharina Kröpfl *flute* (1–7, 9, 13–16)

Robert Pinkl *flute* (1–4, 9–16)

Wolfgang Rieger *violin* (1–7, 9, 13–16)

Erich Traxler *harp* (1–12, 16)

Recorded October 27 - 29, 2005

at Pfarrkirche Unterach /

Lake Attersee, Austria

Recording Producer & Engineer

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Editor: Dr. Hans Zeppelzauer

Graphic Design: Alexander Czjzek

Photography: Ruth Mirnbung (Ensemble),

Robert Pinkl (Cover)

Gramola 98790

Stereo DDD

Total time: 56:17

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