

Jenő Takács

Jenő Takács (1902–2005)

- [1] – [5] Suite of Old Hungarian Dances Op 42a / Suite alt-ungarischer Tänze op. 42a / Suite de danses anciennes hongroises op. 42a 5:43

Hommage à Jenő Takács

Nine Variations by Composers from Burgenland to a Theme by Jenő Takács / Neun Veränderungen burgenländischer Komponisten über ein Thema von Jenő Takács / Neuf variations de compositeurs du Burgenland sur un thème de Jenő Takács

- [6] (Thema) **Jenő Takács** from: „Kleine Sonate“ op. 51, Andante 0:35
[7] (Var. 1) **Franz Zebinger** „Märchen“ für Klavier 4:09
[8] (Var. 2) **Georg Arányi-Aschner** Variation 1:21
[9] (Var. 3) **Walter Franz** Variation: Moderato assai 0:52
[10] (Var. 4) **Stefan Kocsis** „Reflexion“ für Klavier 1:21
[11] (Var. 5) **Otto Strobl** Variation 2:01
[12] (Var. 6) **Gerhard Kramer** v-Aria_11 2:28
[13] (Var. 7) **Fritz Pauer** Bearbeitung im Jazzstil 5:18
[14] (Var. 8) **Markus Kern** Introduction und Manipulation 3:57
[15] (Var. 9) **Tibor Nemeth** Variation „quasi un'esercizio“ 3:45
[16] (Thema) **Jenő Takács** Kleine Sonate op. 51, Andante 1:41

Johann Sebastian Bach (1685–1750)

- [17] Aria (from St John Passion) Transcription by Jenő Takács 5:37

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- [18] – [28] Philippine Island Miniatures Op. 34 8:28

Joseph Lanner (1801-1843)

- [29] Pesther Walzer op. 93 Arranged for piano by Jenő Takács 4:42

Aima Maria Labra-Makk

Piano/Klavier/piano

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