

# Johannes Brahms (1833–1897)

Hungarian Dances for piano four-hands / Ungarische Tänze für Klavier zu vier Händen /  
*Danses hongroises, pour le piano à quatre mains*

## Book 1 / 1. Heft / *Cahier 1*

- |          |                                                                 |      |
|----------|-----------------------------------------------------------------|------|
| <b>1</b> | (I) Allegro molto – G minor / g-Moll / <i>sol mineur</i>        | 3:03 |
| <b>2</b> | (II) Allegro assai – D minor / d-Moll / <i>ré mineur</i>        | 3:41 |
| <b>3</b> | (III) Allegretto – F major / F-Dur / <i>fa majeur</i>           | 2:19 |
| <b>4</b> | (IV) Poco sostenuto – F minor / f-Moll / <i>fa mineur</i>       | 3:53 |
| <b>5</b> | (V) Allegro – F sharp minor / fis-Moll / <i>fa dièse mineur</i> | 1:57 |

## Book 2 / 2. Heft / *Cahier 2*

- |           |                                                               |      |
|-----------|---------------------------------------------------------------|------|
| <b>6</b>  | (VI) Vivace – D flat major / Des-Dur / <i>ré bémol majeur</i> | 3:11 |
| <b>7</b>  | (VII) Allegretto – F major / F-Dur / <i>fa majeur</i>         | 1:48 |
| <b>8</b>  | (VIII) Presto – A minor / a-Moll / <i>la mineur</i>           | 3:01 |
| <b>9</b>  | (IX) Allegro non troppo – E minor / e-Moll / <i>mi mineur</i> | 2:56 |
| <b>10</b> | (X) Presto – E major / E-Dur / <i>mi majeur</i>               | 1:54 |

## Book 3 / 3. Heft / *Cahier 3*

- |           |                                                                |      |
|-----------|----------------------------------------------------------------|------|
| <b>11</b> | (XI) Poco Andante – D minor / d-Moll / <i>ré mineur</i>        | 4:04 |
| <b>12</b> | (XII) Presto – D minor / d-Moll / <i>ré mineur</i>             | 2:29 |
| <b>13</b> | (XIII) Andantino grazioso – D major / D-Dur / <i>ré majeur</i> | 1:39 |
| <b>14</b> | (XIV) Un poco andante – D minor / d-Moll / <i>ré mineur</i>    | 2:01 |
| <b>15</b> | (XV) Allegretto grazioso – B major / H-Dur / <i>si majeur</i>  | 2:39 |
| <b>16</b> | (XVI) Con moto – F major / F-Dur / <i>fa majeur</i>            | 2:39 |

## Book 4 / 4. Heft / *Cahier 4*

- |           |                                                                      |      |
|-----------|----------------------------------------------------------------------|------|
| <b>17</b> | (XVII) Andantino – F sharp minor / fis-Moll / <i>fa dièse mineur</i> | 3:33 |
| <b>18</b> | (XVIII) Molto vivace – D major / D-Dur / <i>ré majeur</i>            | 1:36 |
| <b>19</b> | (XIX) Allegretto – B minor / h-Moll / <i>si mineur</i>               | 1:47 |
| <b>20</b> | (XX) Poco Allegretto – E minor / e-Moll / <i>mi mineur</i>           | 2:39 |
| <b>21</b> | (XXI) Vivace – E minor / e-Moll / <i>mi mineur</i>                   | 1:39 |

**Krassimira Jordan** *piano / Klavier / piano*  
**Thomas Kreuzberger** *piano / Klavier / piano*

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*Producer:* Richard Winter  
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 Mag. Reinhold Rieger  
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**Bösendorfer**

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 www.gramola.at  
 klassik@gramola.at