

Franz Schubert (1797-1828)

The Works for Violin and Piano, Vol 2

Die Werke für Violine und Klavier, Vol. 2

*Les œuvres pour violon et piano, vol. 2***Sonata / Duo in A major Opus posth. 162 D 574****Sonate / Duo A-Dur****Sonate / Duo en la majeure**

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|----------|-----------------------------|------|
| 1 | (I) Allegro moderato | 8:59 |
| 2 | (II) Scherzo. Presto – Trio | 4:11 |
| 3 | (III) Andantino | 3:59 |
| 4 | (IV) Allegro vivace | 5:20 |

Sonata in A minor "Arpeggione" D 821**Sonate a-Moll „Arpeggione-Sonate“****Sonate en la mineur « Arpeggione »**

- | | | |
|----------|----------------------|-------|
| 5 | (I) Allegro moderato | 10:48 |
| 6 | (II) Adagio | 3:03 |
| 7 | (III) Allegretto | 8:38 |

Introduction and Variations on "Trockne Blumen"**("Dry Flowers") in E minor Op 160 D 802****Introduktion und Variationen über „Trockne Blumen“****e-Moll / Introduction et variations du lied « Trockne Blumen » (« Fleurs séchées ») en mi mineur**

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|-----------|-----------------------------|-------|
| 8 | Introduktion. Andante | 2:50 |
| 9 | Thema. Andantino | 1:55 |
| 10 | Variation I – VII | 15:19 |
| | 10.1 Variation I | |
| | 10.2 Variation II | |
| | 10.3 Variation III | |
| | 10.4 Variation IV | |
| | 10.5 Variation V | |
| | 10.6 Variation VI | |
| | 10.7 Variation VII. Allegro | |

Thomas Albertus Irnberger*Violine (Martin Stoss 1824)***Jörg Demus***Hammerflügel (Conrad Graf**um 1823 op. 1013)*

Recorded September 17-19, 2008, at
Museo Cristofori, Weyregg / Attersee, Austria

*Producer: Richard Winter**Recording Producer, Balance Engineer**& Mastering: Jens Jamin**Editor: Dr. Hans Zeppelzauer**Graphic Design: Alexander Czjzek*

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*Monitoring and mastering**using Bösendorfer VC7 loudspeakers*

LC 20638

Gramola 98858

Stereo DDD

Total Time: 65:48

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