

Joaquín Turina (1882–1949)

The Complete Works for Violin and Piano
 Das Gesamtwerk für Violine und Klavier
L'œuvre intégrale pour violon et piano

CD 1

El Poema de una sanluqueña op. 28

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|---|-------------------------------|------|
| 1 | (I) Ante el espejo | 7:09 |
| 2 | (II) La canción del lunar | 3:21 |
| 3 | (III) Alucinaciones | 5:38 |
| 4 | (IV) El Rosario en la iglesia | 5:56 |

Sonata No 1 in D minor / d-Moll / en rê mineur op. 51

- | | | |
|---|---------------------------|------|
| 5 | (I) Lento – Allegro molto | 4:08 |
| 6 | (II) Aria. Lento | 4:19 |
| 7 | (III) Rondo. Allegretto | 4:18 |

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|---|---|------|
| 8 | Euterpe, en plena fiesta,
„Las musas de Andalucía” No 2 op. 93 | 3:35 |
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| 9 | Variaciones clásicas op. 72 | 10:20 |
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CD 2

Sonata No 2 in G major / G-Dur / en sol majeur op. 82

- | | | |
|---|---------------------------------|------|
| 1 | (I) Lento | 7:18 |
| 2 | (II) Vivo | 2:31 |
| 3 | (III) Adagio – Allegro moderato | 5:35 |

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|---|---------------------------|------|
| 4 | Homenaje a Navarra | 6:00 |
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Sonata española, 1908

- | | | |
|---|------------------------------|-------|
| 5 | (I) Allegro moderato – Animé | 10:19 |
| 6 | (II) Andante | 7:17 |
| 7 | (III) Très vif | 10:48 |

Duo DS

David Delgado *violin/Violine/violon*
Stefan Schmidt *piano/Klavier/piano*

Recorded March 19–22, 2009, at Barocksaal,
 Stift Vorau, Styria, Austria

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*Recording Producer, Balance Engineer
 & Mastering:* Laura Bährle
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Piano Tuning: Josef Gaunersdorfer
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