

piano*drum Vorspiel

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|--|---|-------|
| [1] | Prelude to a dream (C. Moser) | 1:26 |
| [2] | Amuse bouche (C. Moser) | 1:42 |
| Bach remixed (J. S. Bach / C. Moser) | | 24:42 |
| [3] | part i | 2:27 |
| [4] | part ii | 2:31 |
| [5] | part iii | 2:42 |
| [6] | part iv | 3:08 |
| [7] | part v | 3:34 |
| [8] | part vi | 4:48 |
| [9] | part vii | 5:30 |
| Prelude 123 (G. Gershwin / C. Moser) | | |
| [10] | Brooklyn | 3:49 |
| [11] | Bolero Blues | 3:38 |
| [12] | Dance | 4:02 |
| [13] | Aurora, die samtene (C. Moser) | 3:40 |
| La fiera di Venezia 2010 (A. Salieri / C. Moser) | | |
| [14] | Campanile, allegro assai | 2:18 |
| [15] | Andante malizioso | 1:18 |
| [16] | Scherzo vivace | 1:40 |
| [17] | Impressionen in gelb (C. Moser) | 5:05 |
| Saraydaki hadiseler / Serail Overture
(W. A. Mozart / C. Moser) | | |
| [18] | Akici / Presto | 2:10 |
| [19] | Gizemli - kizgin / Geheimnisvoll - furios | 6:38 |
| [20] | Fischer Variationen (J. C. F. Fischer / C. Moser) | 12:59 |
| [21] | Amuse bouche reprise (C. Moser) | 1:47 |

Christof Moser piano & idea

drums & percussion:

Chester Thompson (2,3,4,5,6,7,8,9)**Mario Lackner** (10,11,12,18,19)**Alex Dostal** (14,15,16,20)**Bernard Galane** (21)

Recorded May – August 2010 at apollo2studio, Vienna,
and Omnisound studio, Nashville, Tennessee

Producer: Richard Winter*Executive Producer:* Christof Moser*Recording Engineers:* Gary Hedden, Andi Goldberger,
Sebastian Hornstein, CM*Mixing:* Oliver Kerschner*Mastering:* Martin Scheer / Swoon Factory*Graphic Design:* Mario Simon-Hoor*Editor:* Dr. Hans Zeppelzauer*Cover Photography:* Thomas Wunderlich*Made in Germany*

LC 20638

Gramola 98866

Total Time: 76:48

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